

**ANTIQUITIES ADVISORY BOARD**

**Minutes of the 206<sup>th</sup> Meeting**  
**on Thursday, 12 September 2024 at 2:30 pm**  
**at Conference Room, Hong Kong Heritage Discovery Centre**  
**Kowloon Park, Haiphong Road, Tsim Sha Tsui, Kowloon**

Present: Prof SO Cheung-tak, Douglas, BBS, JP (Chairman)  
Prof CHAN Ching, Selina  
Prof CHEUNG Sui-wai  
Ms CHEUNG Tih-lin, Vanessa  
Prof CHU Hoi-shan  
Mr HO Kui-yip, MH, JP  
Dr IP Chung-man, Tony, MH  
Dr LEE Ching-yee, Jane, MH, JP  
Prof LI Chi-miu, Phyllis, BBS  
Mr SHUM Ho-kit, BBS, JP  
Mr TSANG Chiu-tong, Brian  
Mr YAM Ming-ho, Caspar  
Prof YEUNG Wai-shing, Frankie, BBS, MH, JP  
Ms YIP Ka-ming, Alice  
Mr YUEN Siu-bun, Edward

Ms Shirley YEUNG (Secretary)  
Senior Executive Officer (Antiquities and Monuments) 2  
Antiquities and Monuments Office

Absent with Apologies: Mr CHAN Chun-hung, Vincent  
Mr FU Chin-shing, Ivan, MH, JP  
Prof LAM Weng-cheong  
Ms SEE Sau-mei, Salome  
Mr SU Yau-on, Albert, MH, JP  
Miss YEUNG Wing-shan, Theresa

In Attendance: Development Bureau

Miss Pamela LAM, JP  
Deputy Secretary for Development (Works) 1

Mr Ivanhoe CHANG  
Commissioner for Heritage

Mr Sunny LO  
Chief Assistant Secretary (Works) 2 [CAS(W)2]

Ms Winkie CHICK  
Assistant Secretary (Heritage Conservation) 3

Ms Ella LAM  
Chief Executive Officer (Heritage Conservation) 1

Ms Josephine YU  
Secretariat Press Officer (Development)

Antiquities and Monuments Office

Ms Fione LO  
Executive Secretary (Antiquities and Monuments)  
[ES(AM)]

Ms Susanna SIU, MH  
Chief Heritage Executive (Antiquities & Monuments)  
[CHE(AM)]

Mr Clarence HO  
Senior Architect (Antiquities & Monuments) 1

Ms Teresa LEUNG  
Senior Architect (Antiquities & Monuments) 2

Ms Teresa LO  
Curator (Historical Buildings) 2 [C(HB)2]

Miss Beatrice WONG  
Curator (Historical Buildings) 3 [C(HB)3]

Architectural Services Department

Mr Raymond CHAN  
Assistant Director (Property Services)

Planning Department

Mr Stephen CHAN  
Senior Tower Planner / Metro & Urban Renewal

**Opening Remarks**

The Chairman welcomed Members and government representatives to the meeting.

2. The Chairman said that Mr Caspar YAM had declared interest before the meeting in relation to two items with proposed grading / grading to be discussed at this meeting, namely the Hong Kong Red Swastika Society Building (“HKRSS Building”) and Kung Um Temple (“Temple”). For the former, he was involved in the preparation of its conservation proposal for application for the Financial Assistance for Maintenance Scheme on Built Heritage (“FAS”); and for the latter, he prepared and submitted an appraisal and preliminary building condition survey for the building, as a voluntary service for villagers concerned without financial gains. The Chairman advised that Mr YAM would continue to join the discussion and vote for the items. With no other declarations received, the Chairman also reminded Members to declare interest when they perceived that there might be conflict of interest in matters being discussed or to be discussed at the meeting.

**Item 1 Confirmation of Minutes of the 205<sup>th</sup> Meeting held on 6 June 2024  
(Board Minutes AAB/6/2023-24)**

3. The minutes of the 205<sup>th</sup> meeting held on 6 June 2024 were confirmed without amendments.

**Item 2 Matters Arising and Progress Report**  
**(Board Paper AAB/34/2023-24)**

4. ES(AM) briefed Members on the progress of major heritage conservation projects from 1 May to 15 August 2024 as detailed in the Board Paper, including declaration of monuments, major preservation, restoration and maintenance of historic building projects.

5. CHE(AM) briefed Members on the progress of archaeological works and educational and publicity activities from 1 May to 15 August 2024 as detailed in the Board Paper. She also took the opportunity to introduce the 2<sup>nd</sup> Greater Bay Area Cultural Heritage Forum to be held in Macao on 31 October and 1 November 2024 and invite Members to the Forum, as well as the “Harmony of Rites and Music: Exploring the Qilu Culture through Shandong Relics” and “Master of All Crafts: “Investiture of the Gods”” exhibitions currently staged at the Hong Kong Heritage Discovery Centre in Tsim Sha Tsui. The Chairman appreciated the Antiquities and Monuments Office (“AMO”) for their hard work and efforts in organising various educational and publicity activities for public participation.

6. To enhance the monitoring on historic building assessments, Prof Phyllis LI suggested developing a systematic approach for assessing the new items list as well as the list of post-1950s buildings. She also recommended that the Town Planning Board’s current practice of indicating in the explanatory statement of a statutory Outline Zoning Plan whether there were historic buildings under the “List of the 1 444 Historic Buildings” within that area should be extended to cover the list of post-1950s buildings once it was prepared for better protection of these buildings.

7. ES(AM) replied that AMO adopted a systematic and step-by-step approach in the assessment of historic buildings. A review on some 2 000 buildings built between 1950 and 1959 was being carried out to select those with higher heritage value for further study. In parallel, AMO would arrange assessment of pre-1950 buildings first followed by post-1950 buildings, while buildings subject to redevelopment threat or other special needs would be handled with priority. Meanwhile, AMO had published the respective lists of historic buildings including declared monuments, graded buildings and items pending grading online for public information. To conclude, AMO would continue to preserve historic buildings of various categories under prevailing internal

monitoring mechanism.

8. The Chairman remarked that apart from conducting study on some 2 000 buildings built between 1950 and 1959, AMO was engaged in the enormous task of reviewing items which were recorded during the territory-wide survey conducted between 1996 and 2000 (i.e. the 8 800 items) but not included in the “List of the 1 444 Historic Buildings”. Members of the public were also welcome to suggest items and AMO would select those with higher heritage value for grading assessment.

### **Item 3 Progress Update of the Central Police Station Compound Revitalisation Project (Board Paper AAB/35/2023-24)**

9. The Chairman thanked Members for attending the site inspection at Tai Kwun on 28 August 2024 to better understand the latest condition of the Married Inspectors’ Quarters, i.e. Block 4 of the Central Police Station (“CPS”) Compound as well as the arrangement made by The Hong Kong Jockey Club (“HKJC”) for accommodating the Board’s visit. He then invited CAS(W)2 to brief Members on the latest progress of the CPS Compound revitalisation project.

10. CAS(W)2 said that subsequent to HKJC’s technical update provided to the Board at its meeting on 8 December 2022, HKJC submitted a permit application to AMO pursuant to Section 6 of the Antiquities and Monuments Ordinance (Cap. 53) for undertaking detailed investigations and removal of unsafe building fabric of Block 4 under a “strictly necessary” principle while salvaging building fabric with heritage value as far as practicable. To ensure the removal works were properly conducted in accordance with HKJC’s investigation results and proposals, a Government Vetting Panel comprising members of various professional grades was formed to monitor the process via regular meetings with HKJC, routine and surprise site inspections, along with reviews of weekly progress updates submitted by HKJC. The investigation works and removal of unsafe parts of Block 4 on 2/F and 1/F were completed in June 2024.

11. The Chairman drew Members’ attention to a letter from The Hong Kong Institute of Architects which was received before noon of the meeting day (i.e. 12 September 2024) elaborating their views on HKJC’s latest revitalisation plan for

Block 4. He then welcomed the following representatives from HKJC to share with Members their assessment of and proposed revitalisation scheme for Block 4:

- (i) The Hon Bernard CHAN  
Board Member, The Jockey Club CPS Limited  
Chairman, Tai Kwun Culture and Arts Co. Ltd
- (ii) Mr Philip CHEN  
Director of Property  
The Hong Kong Jockey Club
- (iii) Mr Gary CHOU  
Executive Manager, Property Project Management (CPS)  
The Hong Kong Jockey Club
- (iv) Ms Chin Chin TEOH  
Director  
The Jockey Club CPS Limited
- (v) Ms Helen NG  
Studio Director, HK  
Herzog & de Meuron

12. The Hon Bernard CHAN said that HKJC had been devoting tremendous efforts with thorough studies for developing a revitalisation scheme for Block 4. The new proposal aimed to demonstrate a sensitive balance between public safety and heritage conservation and facilitate future interpretation of Block 4's history while revitalising it for modern use in a sustainable manner. The other representatives from HKJC then proceeded to brief Members on different aspects of the revitalisation scheme for Block 4 with the aid of PowerPoint.

13. Mr Philip CHEN said that HKJC had completed the removal of the unsafe parts of Block 4 from roof coverings to 1/F in June 2024. With the aid of photos and video clips, Mr Gary CHOU showed Members the inherent and widespread structural weaknesses in Block 4's brickwork, e.g. low-strength bricks, bricks with powdery surfaces, weak mortar, voids, poor bonding and cracks as a result of poor materials and workmanship.

14. Mr Philip CHEN said that a design team had been commissioned to explore an optimal solution for the revitalisation of Block 4 with three key considerations: (a) safety first; (b) preserve as much as technically feasible; and (c) adaptive reuse of Block 4 site. He explained that the *Conserve-as-Found option* rather than *New Building option* was preferred as the latter would lead to complete removal of extant building fabric and foundation. He also highlighted the importance of preserving the granite retaining walls and public façades which respectively defined the perimeter of the CPS Compound and represented the external appearance of Block 4, making significant contribution to the surrounding streetscape. Mr Gary CHOU further elaborated how the granite retaining walls and public façades would be kept and strengthened.

15. Ms Helen NG shared the vision of the new revitalisation scheme in creating a new context out of the partial collapse through public spaces, future events and lighting as well as a permanent canopy.

16. Ms Chin Chin TEOH briefed Members on the proposed use of the revitalised Block 4 site, including designated areas reserved for heritage permanent exhibition. The shaded open space would be deployed for public art and sculpture installations, performing arts and immersive light shows to present a vibrant programming option to visitors.

17. Mr Philip CHEN said that the next step was to refine the design and carry out stabilisation of the granite retaining walls and public façades, followed by construction of a canopy and foundations as well as partial reconstruction of the West Wing. These works were expected to last around two years until the end of 2026, upon approval from the Government. The Hon Bernard CHAN remarked that HKJC was confident in meeting the full technical requirements with safety as top priority while emphasising the need for adaptive reuse of the revitalised site. He welcomed Members and different parties to share their views on the proposal.

18. The Chairman thanked the presentation team and said that it was unprecedented to handle the recovery and revitalisation of a declared monument with heritage value as high as such, and the Board attached great importance to the project. While adaptive reuse of Block 4 should be the major direction for the project, the public should be given a full account of the detailed plan which would set a precedent case. He also clarified that as the revitalisation scheme for Block 4 entailed no capital funding from the Government, formal approval by the Board

for the project was not required.

19. Prof Frankie YEUNG supported the proposal because it provided the much-needed outdoor space for small and medium-sized art groups and local artists to showcase their performance. He agreed that public safety should be the principal consideration. He wished that special attention should be paid to the acoustic effect of the open space and its lighting installations. The Chairman enquired about the seating capacity of the proposed open space.

(Prof Frankie YEUNG left the meeting at 3:43 p.m.)

20. Dr Tony IP enquired if the existing brick walls on G/F was safe to stand on its own, and whether the granite retaining walls should first be reinforced before retaining the existing brick walls or the sequence could be reversed. He noted the brick walls could not be restated with salvaged bricks having regard to their fragility. While he strongly supported the notion of reusing the site with a canopy, he suggested trimming down the proposed scale and reviewing its appearance, texture and interpretation so as to allow it to blend harmoniously with the architectural character of adjacent blocks and the CPS Compound as a whole.

21. In response, Mr Philip CHEN explained that the new outdoor space could accommodate 163 spectators, and the existing G/F four-metre-high brick walls were not safe without the temporary props. Therefore, the height of the G/F brick walls would need to be reduced to 1.5 metres to create a safe construction environment for workers to carry out the stabilisation works. He added that Members' comments on the design of the canopy would be given due consideration in refining the design.

22. Mr SHUM Ho-kit said while it might be controversial to have only the granite retaining walls and public façades retained with the G/F rooms removed to allow workers to carry out the stabilisation works, he agreed to revitalising and converting the site into a public open space for modern use rather than preserving it as is with limited access and use given its fragility. He also supported the construction of a canopy which offered weather protection for activities to be staged in a sheltered outdoor environment, and the collateral use of glass, steel and timber fins which would allow sufficient natural light to come through while providing shading and rain shelter. He enquired about how the history of Block 4 could be reinterpreted through the new design.



23. Ms Alice YIP echoed the retention of the remains of Block 4 with an emphasis on preserving the old but with contemporary relevance. She suggested making more use of new technology in interpreting its history in an interactive manner.

24. Mr Philip CHEN responded that the brick walls at G/F rooms would be taken down to a certain height for aligning with the stepped terrace seating profile. This plan would be further reviewed. Ms Chin Chin TEOH added that modern technology and immersive experience would be relied upon in telling the stories of Block 4, not only within the original Block 4 footprint but also in other permanent exhibition rooms of Tai Kwun as a whole, as well as the publicly accessible verandah, to enhance appreciation of Block 4 within the CPS Compound. These exhibits comprising archives, new researches and oral and social history of former employees would be mapped strategically and integrated into the existing free guided tour experience.

25. Ms Vanessa CHEUNG was supportive of the general direction on revitalising Block 4 and removing some parts of the building if it was due to safety concerns. She concurred with many of the Members' comments and expressed her concerns on the ventilation, maintenance and repair of the proposed flat glass canopy and the greenhouse effect it might create. The canopy should be treated not only as a shelter, but also an extension of the open and event space, of which its current design could dominate any performance and exhibitions to be conducted beneath.

(Ms Vanessa CHEUNG left the meeting at 4:05 p.m.)

26. Mr Caspar YAM generally supported the proposal but asked if it was necessary to remove the remaining G/F rooms as well as the granite and timber staircases, whether the 1.5-metre-high brick walls at G/F rooms would finally be removed, and how to interpret these conservation interventions to the public. While he backed the use of canopy to prevent the remnant from further deterioration and reuse of the site, he suggested involving the public in the place-making design process. Besides, he wondered why "Married Inspectors' Quarters" was used in referring to the past function of Block 4 but not "Superintendents' Quarters" as it was originally as a Superintendent House. He also enquired if reference had been made to other new buildings in the CPS Compound when developing the proposal and the compatibility of the present

design with historic fabric and context of the whole site. He expected the footprint of the revitalised site would mirror that of the original ground.

27. Prof CHU Hoi-shan opined that the current proposal placed much emphasis on the technical aspects but little was said on historical context including original appearance and usages of Block 4. The proposed canopy should be taken as a design for covering the new open space rather than a final solution. He quoted some overseas examples and suggested incorporating artistic and creative elements in designing the canopy for the open space such as the use of temporary rather than permanent canopy structure.

28. Mr Philip CHEN replied that the height of the brick walls at G/F rooms had to be reduced to 1.5 metres for a safe construction environment for the exoskeletal concrete framing stabilising the public façades. To retain these brick walls as far as possible while maximising capacity of the auditorium, they would be further lowered to serve as seatings for the new open space. Regarding the previous use of Block 4, Ms Chin Chin TEOH clarified that the evolution of Block 4 including its different past functions and connection with other blocks would be documented in the story-telling and interpretation of Block 4. The Hon Bernard CHAN supplemented that HKJC would note comments made on the design of the canopy and consider them in refining the design.

(Mr Brian TSANG left the meeting at 4:15 p.m.)

29. Prof Phyllis LI agreed to a reduced building footprint as safety was of paramount concern. She considered that it was essential for the public to know the original footprint and bulk of Block 4. Essential structures should be properly conserved. Besides, the proposed canopy design was too dominating. There should be more sensitive structural treatments for the canopy and original columns as well as transition between remaining building fabric and the new structure.

30. Mr HO Kui-yip asked if it was due to the technical considerations or the wish to create a larger open space that the ground floor structure had to be removed. He believed that the technical difficulties could be overcome. He also said that the large canopy might be too visually intrusive and worried that this might bring problems in future maintenance.

31. Dr Jane LEE echoed Members' views and also wondered if more parts could be retained and restored to meet public's expectation and for a better balance between preservation and use of the site.

32. The Hon Bernard CHAN noted Members' call to preserve more extant building fabric of Block 4 as far as possible, and their concerns on the technicality of the proposal as well as the design and maintenance of the canopy. He reiterated the need to balance the plan in terms of safety, preservation and reuse of the site. The historical significance of Block 4 would not only be demonstrated within the site but over the whole CPS Compound in a diverse manner. HKJC had heard and would consider the views of Members in refining its proposal, and revitalise the site for public use as soon as possible.

33. The Chairman thanked the HKJC and Tai Kwun team for the presentation and continuous effort made in the revitalisation of Tai Kwun over the years, which firmly established itself as a landmark and earned the recognition of the United Nations Educational, Scientific and Cultural Organisation Asia-Pacific Awards for Cultural Heritage Conservation. The Chairman wished the historical legacy of Block 4 and CPS Compound as a group could be passed down through generations. He appealed to the HKJC and Tai Kwun team to engage professional bodies and key stakeholders and refine their proposal with due regard to different views. He hoped that HKJC would share with the Board through the Secretariat or Development Bureau any updates in due course.

#### **Item 4 Assessment of Historic Buildings (Board Paper AAB/36/2023-24)**

##### **Confirmation of Proposed Grading Endorsed at the Last Meeting**

34. ES(AM) recapped that the Board endorsed the proposed grading of the following four items at its meeting on 6 June 2024:

- (i) Hong Kong Red Swastika Society Building, No. 25 Dragon Road, Causeway Bay, Hong Kong (serial no. 399) – proposed Grade 1;
- (ii) Chun On Pawn Shop, No. 91 Wan Chai Road, Wan Chai, Hong Kong (serial no. N247) – proposed Grade 3;

- (iii) Tak Wing Pawn Shop, No. 72 Des Voeux Road Central, Central, Hong Kong (serial no. N248) – proposed Grade 3; and
- (iv) Watchtower, Muk Wu Nga Yiu, Man Kam To, New Territories (serial no. N380) – proposed Grade 3.

35. ES(AM) reported that a one-month public consultation on the proposed grading of the above four items was conducted from 28 June to 28 July 2024. No written submissions on the HKRSS Building, Chun On Pawn Shop and the Watchtower at Muk Wu Nga Yiu were received, while the owner of Tak Wing Pawn Shop indicated his objection to grading in writing but did not provide any reasons or information. Considering that grading exercise was administrative in nature aiming at providing an objective basis for determining the heritage value, and hence preservation need, of historic buildings in Hong Kong, and no other information on the heritage value of Tak Wing Pawn Shop had been provided by the owner, it was recommended to proceed with the grading process for the building.

36. With no further views from Members, the Board supported the confirmation of the proposed grading status for the four items listed in paragraph 34 above.

### **Review of Proposed Grading**

#### ***Nos. 8-9 Tai Pak Terrace, Kennedy Town, Hong Kong, Proposed No Grading (Serial No. 314)***

37. The Chairman recapped that the Board discussed the proposed no grading for Nos. 8-9 Tai Pak Terrace (“TPT”) at the last meeting on 6 June 2024, and suggested the independent Historic Buildings Assessment Panel (the “Assessment Panel”) to review the heritage value of Nos. 8-9 TPT in view of Members’ comments. He invited C(HB)2 to brief Members on the Assessment Panel’s deliberations.

38. In response to a Member’s request for the floor plan of Nos. 8-9 TPT at the last meeting, C(HB)2 supplemented that while the floor plan as such was not available, a copy of the floor plan of Nos. 4-5 TPT during the period of Japanese occupation was obtained for reference. The said floor plan showed that Nos. 4-5

TPT were adjoining but separate units notwithstanding a staircase installed in No. 4 TPT for shared use with No. 5 TPT. Reference could be made to this floor plan in ascertaining the original layout of Nos. 8-9 TPT which was believed to be similar to that of Nos. 4-5 TPT.

39. With the aid of PowerPoint, C(HB)2 described the transformation of Nos. 8-9 TPT. Photos of Nos. 8-9 TPT's front elevation showed the walls and floor slabs during the renovation works, with metal beams installed for stabilisation and load-bearing. However, the ceiling mouldings and interior walls on the upper three floors, which separated No. 8 from No. 9 TPT were subsequently removed, thus merging them into a single unit on each floor. The original internal staircase was also demolished and replaced by a new staircase at its rear for shared use by the pair of buildings. The wooden windows at the back of the buildings, staircases and doors identified during the grading assessment in 2009 as well as the French doors as noted from old photos separating the interior unit from the balcony of one flat in No. 9 TPT (along with those in Nos. 10-11 TPT) no longer existed, with only No. 8 TPT's sliding timber grille door recreated. Saving for the "wave-shaped balconies" and the iron railings therein, there was drastic change to the original appearance of Nos. 8-9 TPT. Having considered that Nos. 8-9 TPT during its grading assessment in 2009 was very different from now and could no longer demonstrate the building techniques and features from the 1920s after substantial alterations, the Assessment Panel upheld its recommendation for adjusting the proposed grading of Nos. 8-9 TPT from proposed Grade 2 to proposed no grading.

40. The Chairman recapped that the current review was not a downgrading but reassessment of the proposed grading for Nos. 8-9 TPT having taken into account the alteration and addition works carried out to the buildings.

41. In response to Prof Phyllis LI's enquiry about the original features, ES(AM) replied that with reference to building plans and photos, most original architectural features had been displaced except for parts of its old railings.

42. With no further views from Members, the Board endorsed the proposed no grading status for Nos. 8-9 TPT.

### **New Items for Grading Assessment**

43. The Chairman said that the following three items would be discussed at the meeting:

- (i) Tak Sang Pawn Shop, Nos. 176 and 178 Shanghai Street, Yau Ma Tei, Kowloon (serial no. N249) – proposed Grade 3;
- (ii) No. 7 Luk Chau Village, Lamma Island (serial no. N65) – proposed Grade 3; and
- (iii) Kung Um Temple, Yuen Long, New Territories (serial no. N187) – proposed Grade 3.

44. With the aid of videos and PowerPoints, C(HB)3 briefed Members on the heritage value, current conditions and proposed grading of the above item (i), and C(HB)2 on items (ii) and (iii) respectively.

#### ***Tak Sang Pawn Shop, Nos. 176 and 178 Shanghai Street, Yau Ma Tei, Kowloon (Serial No. N249)***

45. Prof CHEUNG Sui-wai suggested that reference should be made to Tak Wing Pawn Shop (proposed Grade 3) in appraising the group value of Tak Sang Pawn Shop, of which both were pre-war pawnshops owned by the Ko family and built in the 1940s.

46. With no further views from Members, the Board endorsed the grading of Tak Sang Pawn Shop as proposed Grade 3.

#### ***No. 7 Luk Chau Village, Lamma Island (Serial No. N65)***

47. In response to Dr Tony IP's enquiry if the owner of the building could be contacted for FAS application for better maintenance of the building upon grading, C(HB)2 replied that they had not been able to do so despite efforts in locating the owner through various means during their research. They would continue their attempt in this regard.

48. With no further views from Members, the Board endorsed the grading of No. 7 Luk Chau Village at Lamma Island as proposed Grade 3.

***Kung Um Temple, Yuen Long, New Territories (Serial No. N187)***

49. ES(AM) expressed gratitude to Mr Caspar YAM for sharing his research on the historic building appraisal for the Temple and his assistance in lining up a site visit to the Temple.

50. Mr Caspar YAM remarked that the Temple was currently run by one nun. Villagers hoped that with more support for the Temple upon its grading, it could be better upkeep and their religious belief and custom could be passed down through generations.

51. Ms Alice YIP enquired how the religious belief and rituals could be preserved and inherited. ES(AM) responded that according to the local villagers, they used to gather in the Temple for hosting ceremonies and rituals. Upon improvement in the Temple's conditions, they would resume their previous activities in the Temple which were currently suspended as the latter was in disrepair.

52. Prof CHEUNG Sui-wai opined that while he could not relate the resemblances of the religion practiced in the Temple with those of other known religions including Buddhism and Taoism, the Temple's dedication to a local and unique folklore deity gave it added significance.

53. Mr SHUM Ho-kit noted that the Temple served as a place of worship especially on special occasions not only for Lam Hau Tsuen and Shan Ha Tsuen but also other villages along Kung Um Road. This testified its strong ties with the local community and it should obtain the highest score in terms of social value and local interest among the six assessment criteria. He supported the proposed grading for the Temple.

54. Mr Caspar YAM added it was the blend of different religious elements as reflected from its various signages and carers that made the Temple interesting and special. Besides, many nuns who used to reside at the Temple had moved to surrounding villages including Pak Sha Tsuen or houses along the road leading to the Temple. Given its deep-rooted connection with the local community, it

should be highly rated in respect of social value.

55. With no further views from Members, the Board endorsed the grading of Kung Um Temple as proposed Grade 3.

**Item 5 Any Other Business**

56. There being no other business, the meeting was adjourned at 5:28 p.m.

Antiquities and Monuments Office  
December 2024

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Ref: AMO 22-3/1