### Progress of Restoration and Maintenance Programmes undertaken by the Antiquities and Monuments Office

## I. Projects in Planning Stage

Item No	Work Project	Historical Background of the Concerned Building	Scope of Work	Progress
1.	Restoration to Chik Kwai Study Hall, Sheung Tsuen, Pat Heung (八鄉上村植 桂書室)	<ul> <li>Chik Kwai Study Hall, was built before 1899 by Lai Kam Tai (黎金泰), of the Lai clan in Pat Heung, which had settled in the Pat Heung area for hundreds of years.</li> <li>Chik Kwai Study Hall was originally built for educating young clansmen in traditional classics and was also used for ancestor worship starting from the 1930s. Operation of the school ceased during World War II, but resumed afterwards as Wing Hing School for providing modern education. It was later used as a kindergarten, which was closed decades ago. The Study Hall also served as a venue for clan meetings and traditional rituals.</li> <li>The study hall was declared a monument in May 2007.</li> </ul>	<ul> <li>and dentist replacement of defective brickwork</li> <li>Full internal and external cleaning and decoration</li> </ul>	<ul> <li>Conservation study and cartographic survey have been completed.</li> <li>Tender documents of the restoration are being prepared by Arch SD.</li> <li>The restoration is expected to commence in early 2008.</li> </ul>
2.	Repair to Kang Yung Study Hall, Sheung Wo Hang, Sha Tau Kok (沙頭角上禾坑 鏡蓉書屋)	<ul> <li>Kang Yung Study Hall was built by the Li clan in the early Qing Dynasty. It began as a small private school for 20 to 30 pupils and was rebuilt in the Qianlong reign (1736-1795) and renamed Kang Yung Study Hall.</li> <li>As it was constructed purely for teaching</li> </ul>	<ul> <li>Replacement of defective purlins</li> <li>Damp-proofing works to the rear hall</li> <li>Repair to roof leakage</li> <li>Cleaning of brickwork</li> </ul>	It is expected that the works will commence in October 2007.

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		purposes, the architecture is simple but functional. It is a two-hall building with cocklofts, providing classrooms and living quarters and comprises a rectangular structure of green brick walls, with unfired mud-bricks and rammed earth for internal partitions.  It was declared a monument in 1991 followed by a full restoration undertaken by the government.		
	Repair to Cheung Shan Monastery, Ping Che, Sha Tau Kok (沙 頭角坪輋長山古寺)	<ul> <li>Formerly named Cheung Sang Nunnery, the Monastery was probably first constructed in 1789 as a joint effort of six villages in Ta Kwu Ling area.</li> <li>Since Miu Keng was a halfway point of the route to Shenzhen via Sha Tau Kok in the past, the temple was once a resting place to provide services, including free tea to wayfarers. The existing two-hall structure was believed to have been fully rebuilt in the 7th year of Tongzhi reign (1868), as recorded in a wooden plaque inside the temple.</li> <li>The temple was declared a monument in 1998.</li> </ul>	<ul> <li>Internal and external decoration</li> <li>Damp-proofing works to the rear hall</li> <li>Plaster repair and painting to external walls</li> <li>Cleaning of moulding and brickwork</li> </ul>	It is expected that the works will commence in October 2007.
4.	Repair to Liu Man Shek Tong Ancestral Hall, Sheung Shui (上 水廖萬石堂)	• The founding ancestors of the Liu clan of Sheung Shui came from Fujian and settled in the plains of the Sheung Yue River during the Ming Dynasty (1368-1644).	<ul> <li>Painting to external enclosing wall and gates</li> <li>Painting to internal walls</li> <li>Repair to drip tiles at the</li> </ul>	It is expected that the works will commence in October 2007

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		<ul> <li>The Liu Man Shek Tong was built by the Lius in 1751 as their main ancestral hall. This typical three-hall two-courtyard building is richly embellished with plaster mouldings, wood carvings and murals of auspicious motifs and pictures. The ancestral hall was restored first in 1983 with funding mainly from the clan, and again in 1994 with funds from the Government.</li> <li>The ancestral hall was declared a monument in 1985.</li> </ul>	<ul> <li>Painting to screen doors and decoration to roof ridges</li> </ul>	
5.	Repair to Hau Ku Shek Ancestral Hall, Ho Sheung Heung, Sheung Shui (上水河 上鄉居石侯公祠)	<ul> <li>The Hau Ku Shek Ancestral Hall was built to commemorate the seventeenth generation ancestor Hau Ku-shek (1554-1628) in the Ming dynasty. According to the date inscribed on the name board hanging over the main entrance, the ancestral hall was believed to be built around twenty-seventh year of Qianlong reign of the Qing dynasty (i.e. 1762).</li> <li>The ancestral hall is built in the traditional three-hall-two-courtyard style. An altar is erected in the middle hall where the sacrificial tablets of the ancestors are enshrined. The two-storey rear hall was once used as a village school. Auspicious motifs engraved on the lintel and brackets inside the hall are exquisitely crafted.</li> <li>The Hau Ku Shek Ancestral Hall was</li> </ul>	<ul> <li>and painting to internal walls</li> <li>Damp-proofing works to the rear courtyard</li> <li>Cleaning to stonework and brickwork</li> <li>Repair to wooden floors and steps at the rear hall</li> <li>Decoration to roof ridges</li> </ul>	It is expected that the works will commence in October 2007

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		declared a monument in 2003.		

# II. Projects in Working Stage

Item No	Work Project	Historical Background of the Concerned Building	Scope of Work	Progress
1.	Repair and improvement works to the forecourt of Tai Fu Tai Mansion, San Tin, Yuen Long (新田大夫第)	<ul> <li>The mansion was probably built in the fourth year of Tongzhi (1865) of the Qing dynasty by Man Chung-luen (文頌鑾), the twenty first generation of the Man clan in San Tin.</li> <li>The mansion was declared as monument in 1987, followed by a major restoration undertaken by the Arch SD in 1988.</li> </ul>	The works has been carried out in phases and the scope of the current phase includes:  • Landscaping to the forecourt • Decoration to external wall friezes and carpentry of the mansion • Repair to roof leakage at the old peanut factory • Repaving of old foundation on the forecourt • Repair to shiwan ceramic figurines • Repair to brickwork and paving of the outbuildings	The current phase works are expected to be completed in December 2007.
2.	Propping to Tang Ancestral Hall, Ha Tsuen (厦村鄧氏宗祠)	● Completed in 1751, the Tang Ancestral Hall, alias Yau Kung Tong (友恭堂), was built to commemorate the two ancestors of the Tang clan, namely Tang Hung-chi (鄧洪贄) and Tang Hung-wai (鄧洪惠), for their harmonious brotherhood.	<ul> <li>Propping to the three halls of the building</li> <li>Repair of defective brickwork</li> <li>Cleaning of brickwork and stonework</li> </ul>	The works commenced in July 2007 for targeted completion in November 2007.

	<ul> <li>The magnificent ance three-hall-two-courtyard architecture, having two si the second courtyard. The embellished with murals carvings.</li> <li>It is expected the ance with its ancillary building as monument by the end of Due to the poor condition urgent propping works is</li> </ul>	Qing vernacular de chambers built in he building is richly and exquisite wood estral hall, together gs, will be declared of 2007. In of roof purlins, an	
3. Repair to Y Temple, H Yuen Long 楊侯宮)	a Tsuen, (元朗廈村 of the immortal Hau Woreported to have a history and was rebuilt to its present to a two-hall building courtyard which has be form an incense tower.	ong. The temple is y of over 200 years ent form in 1811.  ng separated by a   Repair to two sandstone coludrum platform  Repair to in	Phase II works are expected to commence in October 2007.  Independent of the phase II works are expected to commence in October 2007.

# III. Projects Completed

Item No	Work Project	Historical Background of the Concerned Building	Scope of Work	Progress
1.	Repairs to Man Lung Fung Ancestral Hall, San Tin (新田麟峰文 公祠)	<ul> <li>Man Lun Fung Ancestral Hall was built in honour of Man Lun-fung, member of the eighth generation of the clan, by the end of the 17th century.</li> <li>It comprises three halls with two enclosed courtyards in between, whilst the ancestral altar is placed in the middle hall.</li> <li>The Ancestral Hall was declared as monument in 1983.</li> </ul>	<ul> <li>Phase I works</li> <li>Paving of forecourt</li> <li>Plaster works to the rear hall</li> <li>Improvement of drainage at the second courtyard</li> <li>Phase II works</li> <li>Roof repair to side chambers</li> <li>Paving of second courtyard</li> </ul>	<ul> <li>Phase I works completed in December 2006.</li> <li>Phase II works completed in July 2007.</li> </ul>
2.	Repair to Yu Kiu Ancestral Hall, Ping Shan, Yuen Long (屏山 愈喬二公祠)	<ul> <li>Yu Kiu Ancestral Hall was constructed in the early sixteenth century by two eleventh generation brothers of the Tang clan of Ping Shan: Tang Sai-yin (鄧世賢) and Tang Sai-chiu (鄧世昭).</li> <li>It is a three-hall-two-courtyard ancestral hall. From 1931 to 1961, it was occupied by Tat Tak Primary School. Most of the original structure and features of the building remain intact.</li> <li>Yu Kiu Ancestral Hall was declared a monument in 2001.</li> </ul>	<ul> <li>Redecoration to internal walls</li> <li>Cleaning of brickwork and stonework</li> <li>Dentist replacement of defective brickwork</li> <li>Cleaning of historic murals on the façade</li> </ul>	The works completed in July 2007.
3.	Repairs to Man Mo Temple, Tai Po (大埔文 武二帝廟)	● The Man Mo Temple was built about 1894 by the Tsat Yeuk Community of Tai Po to mark the founding of Tai Wo Shi (Tai Wo Market Town), which is now commonly	<ul> <li>Plaster repair to internal walls of the entrance hall</li> <li>Internal redecoration</li> <li>Repair to timber doors in the</li> </ul>	The works completed in April 2007.

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Item No	Work Project	Historical Background of the Concerned Building	Scope of Work	Progress
		<ul> <li>known as Tai Po Market.</li> <li>The temple is a two-hall building with an open courtyard in-between.</li> <li>Full restoration of the temple was undertaken by the Tai Po Tsat Yeuk Rural Committee in 1985 with technical advice and a subsidy from the Government.</li> <li>The Temple was declared a monument in 1984.</li> </ul>	entrance hall	