Progress of Restoration and Maintenance Programmes undertaken by the Antiquities and Monuments Office

I. Projects in Planning Stage

Item No	Work Project	Historical Background of the Concerned Building	Scope of Work	Progress
1.	Kwai Study Hall, Sheung Tsuen, Pat Heung	 Chik Kwai Study Hall was built before 1899 by Lai Kam Tai (黎金泰). The Lai clan in Pat Heung has settled in the Pat Heung area for hundreds of years. Chik Kwai Study Hall was originally built for educating young clansmen and was also used for ancestral worship starting from the 1930s. Operation of the school ceased during World War II, but resumed afterwards as Wing Hing School for providing modern education. It was later used as a kindergarten, which was closed decades ago. The Study Hall also served as a venue for clan meetings and traditional rituals. The study hall was declared a monument in 2007. 	defective wooden carved features	 Conservation study and cartographic survey have been completed. Application for an Environmental Permit under the Environmental Impact Assessment Ordinance is being processed. The restoration, to be undertaken by ArchSD, is expected to commence in May 2008.
2.	External Repair to St. John's Cathedral, 4-8 Garden Road, Central (中環花園道 4-8 號聖 約翰座堂)	 St John's Cathedral, built in Gothic style with a bell tower above the main entrance, is the oldest surviving ecclesiastical building in Hong Kong. Its foundation stone was laid on 11 March 1847 by the then Governor, Sir John Davis. It was opened for services in March 1849 and subsequently expanded by an extension to the 	 Remove and restore gable granite and rendering Repair to the defective external architectural features like buttresses, capping, haunch and hood moulds, etc. 	 Details of the work scope to be confirmed. Repair is expected to commence in the dry season of 2008.

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		 east in 1873, with the foundation stone being laid by the Duke of Edinburgh. Services at the cathedral were stopped in 1944, when it became a public hall and social club for the Japanese. The building was seriously damaged during the war and considerable refurbishment was later required. The cathedral was declared a monument in 1996. 		
3.	Repair to Yeung Hau Temple, Ha Tsuen, Yuen Long (元朗廈 村楊侯宮)	 Yeung Hau Temple was built for the worship of the immortal Hau Wong. The temple is reported to have a history of over 200 years and was rebuilt to its present form in 1811. It is a two-hall building separated by a courtyard which has been roofed over to form an incense tower. The temple was declared a monument in 1988. 	 Water-proofing works to external walls and associated drainage works. Internal decoration Electrical upgrading works and lighting improvement works. 	 Details of the work scope to be confirmed. Repair is expected to commence in mid-2008.
4.	Repair to Fan Sin Temple, Wun Yiu, Tai Po (大埔碗窰樊仙宮)	 Fan Sin Temple was built by the Ma clan in Wun Yiu to worship Fan Tai Sin Sze, the patron saint of potters. The construction date of the temple is uncertain but a wooden plaque hanging at the main hall of the temple was carved in the Geng-xu year of the Qianlong reign of Qing Dynasty, indicating that the temple has a history of over 200 years. 	 roof leakage. Replacement of defective purlins at the kitchen annex. Decoration to internal walls and carpentry. 	 Details of the work scope to be confirmed. Repair is expected to commence in mid-2008.

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		 The temple underwent renovation in 1897, 1925, 1964 and 1976 respectively. The recent restoration was completed in 2000. Fan Sin Temple was declared a monument in 1999. 		
5.	Repair to Hau Ku Shek Ancestral Hall, Ho Sheung Heung, Sheung Shui (上水河上鄉居石侯 公祠)	 The Hau Ku Shek Ancestral Hall was built to commemorate the seventeenth generation ancestor Hau Ku-shek (1554-1628) in the Ming dynasty. According to the date inscribed on the name board hanging over the main entrance, the ancestral hall was believed to be built around twenty-seventh year of Qianlong reign of the Qing dynasty (i.e. 1762). The ancestral hall is built in the traditional three-hall-two-courtyard style. An altar is erected in the middle hall where the sacrificial tablets of the ancestors are enshrined. The two-storey rear hall was once used as a village school. Auspicious motifs engraved on the lintel and brackets inside the hall are exquisitely crafted. The Hau Ku Shek Ancestral Hall was declared a monument in 2003. 	 Water-proofing to external flank walls Electrical upgrading works and installation of lightings in the middle hall. Decoration to honorary plaques and conservation treatment for historic murals on the façade. 	 Details of the work scope to be confirmed. Repair is expected to commence in mid-2008.
6.	Roof Repair to the Main Building of the Helena May Institute, 35 Garden Road,	 The Helena May Institute was built in 1914 and officially opened on 12 September 1916. It was originally used as a hostel for single working women of European origin. 	• Re-roofing the pitched roofs by taking down all Chinese roof tiles and salvaging the old tiles in	 Details of the work scope to be confirmed. Roof repair is expected to commence in the dry season of

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		 However, since 1985 women of all nationalities have been accepted as residents. Apart from quarters, the Main Building also comprises a library, a reading room and some classrooms. After several renovations, the Main Building was upgraded to provide 28 bedrooms. Exterior of the Main Building was declared a monument in 1993. 	 good condition for re-use. Repair and replace defective timber roof members. Lay double layer Chinese pan tiles with rendered roll tiles in Wu-yin finish to the roof areas to match existing. 	2008.

II. Projects in Working Stage

Item No	Work Project	Historical Background of the Concerned Building		Scope of Work		Progress
1.	Repair to Liu Man Shek Tong Ancestral Hall, Sheung Shui (上水廖萬石堂)	 The founding ancestors of the Liu clan of Sheung Shui came from Fujian and settled in the plains of the Sheung Yue River during the Ming Dynasty (1368-1644). The Liu Man Shek Tong was built by the Lius in 1751 as their main ancestral hall. This typical three-hall two-courtyard building is richly embellished with plaster mouldings, wood carvings and murals of auspicious motifs and pictures. The ancestral hall was restored first in 1983 with funding mainly from the clan, and again in 1994 with funds from the Government. The ancestral hall was declared a monument in 1985. 	•	Painting to external enclosing wall and gates Painting to internal walls Repair to drip tiles at the front hall Repair to wooden furniture Painting to screen doors and decoration to roof ridges Realignment of light fittings	•	 Repair works commenced in early November 2007 for completion in April 2008. Most of the works items have been completed except that some minor rectification works are being carried out.

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2.		 The Hau Ku Shek Ancestral Hall was built to commemorate the seventeenth generation ancestor Hau Ku-shek (1554-1628) in the Ming dynasty. According to the date inscribed on the name board hanging over the main entrance, the ancestral hall was believed to be built around twenty-seventh year of Qianlong reign of the Qing dynasty (i.e. 1762). The ancestral hall is built in the traditional three-hall-two-courtyard style. An altar is erected in the middle hall where the sacrificial tablets of the ancestors are enshrined. The two-storey rear hall was once used as a village school. Auspicious motifs engraved on the lintel and brackets inside the hall are exquisitely crafted. The Hau Ku Shek Ancestral Hall was declared a monument in 2003. 	 Strip off defective plaster and painting to internal walls Damp-proofing works to the rear courtyard Cleaning to stonework and brickwork Repair to wooden floors and steps at the rear hall Decoration to roof ridges Repair to roof leakage at the kitchen chamber 	 Repair works commenced in early November 2007 for completion in April 2008. Most of the works items have been completed except some minor rectification works being carried out.
3.	Repair and improvement works to the forecourt of Tai Fu Tai Mansion, San Tin, Yuen Long (新田大夫第)	 The mansion was probably built in the fourth year of Tongzhi (1865) of the Qing dynasty by Man Chung-luen (文頌鑾), the twenty first generation of the Man clan in San Tin. The mansion was declared as monument in 1987, followed by a major restoration undertaken by the Arch SD in 1988. 	 The works will be carried out in phases and the scope of the current phase includes: Landscaping to the forecourt Decoration to external wall friezes and carpentry of the mansion Repair to roof leakage at the old peanut factory 	The current phase of works is expected to be completed in April 2008.

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			 Repaving of old foundation on the forecourt Repair to <i>shiwan</i> ceramic figurines Repair to brickwork and paving of the outbuildings 	
4.	Repair to Yeung Hau Temple, Ha Tsuen, Yuen Long (元朗廈村楊侯宮)	 Yeung Hau Temple was built for the worship of the immortal Hau Wong. The temple is reported to have a history of over 200 years and was rebuilt to its present form in 1811. It is a two-hall building separated by a courtyard which has been roofed over to form an incense tower. The temple was declared a monument in 1988. 	 <u>Phase I works:</u> Repair to two defective sandstone columns on the drum platform Repair to internal floor paving at the side room <u>Phase II works:</u> Plaster repair and painting to internal walls Installation of light fittings and repair to defective wooden features Damp-proofing works to external walls Repair to floor paving of the temple 	 Phase I works was completed in July 2007. Phase II works commenced in mid-October 2007 for completion in April 2008. Most of the works items have been completed except some minor rectification works are being carried out.

III. Projects Completed

Item No	Work Project	Historical Background of the Concerned Building	Scope of Work	Progress
1.	Repair to Kang Yung Study Hall, Sheung Wo Hang, Sha Tau Kok (沙頭角上禾坑鏡蓉 書屋)	 Kang Yung Study Hall was built by the Li clan in the early Qing Dynasty. It began as a small private school for 20 to 30 pupils and was rebuilt in the Qianlong reign (1736-1795) and renamed Kang Yung Study Hall. As it was constructed purely for teaching purposes, the architecture is simple but functional. It is a two-hall building with cocklofts, providing classrooms and living quarters and comprises a rectangular structure of green brick walls, with unfired mud-bricks and rammed earth for internal partitions. It was declared a monument in 1991 followed by a full restoration undertaken by the government. 	 Replacement of defective purlins Damp-proofing works to the rear hall Repair to roof leakage Cleaning of brickwork 	Repair works completed in January 2008.
2.	Repair to Cheung Shan Monastery, Ping Che, Sha Tau Kok (沙頭角坪輋長山古 寺)	 Formerly named Cheung Sang Nunnery, the Monastery was probably first constructed in 1789 as a joint effort of six villages in Ta Kwu Ling area. Since Miu Keng was a halfway point of the route to Shenzhen via Sha Tau Kok in the past, the temple was once a resting place to provide services, including free tea to wayfarers. The existing two-hall structure was believed to have been fully rebuilt in the 	 Internal and external decoration Damp-proofing works to the rear hall Plaster repair and painting to external walls Cleaning of moulding and brickwork 	Repair works completed in January 2008.

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		7th year of Tongzhi reign (1868), as recorded		
		in a wooden plaque inside the temple. The		
		temple was declared a monument in 1998.		