



#### STATEMENT OF CULTURAL SIGNIFICANCE OF YAUMATE! THEATRE

- Yaumatei theatre is the only surviving pre-war cinema building in the urban areas of Hong Kong witnessing the development of film industry in Hong Kong.
- Its audience had always been from the working-class in the Yau Ma
  Tei neighbourhood, such as coolies and rickshaw riders and lowincome families. It was an important entertainment venue and
  regarded as a key social gathering place in the district.
- The front facade is predominantly Neo-Classical with a hint of Art Deco. The architecture of Yaumatei theatre presents a unique example of purpose-built cinema in Hong Kong constructed in late 1920s.

Conversion of Yaumatei Theatre Red Brick House into Xigu Activiy Centr



### CHARACTER DEFINING ELEMENTS

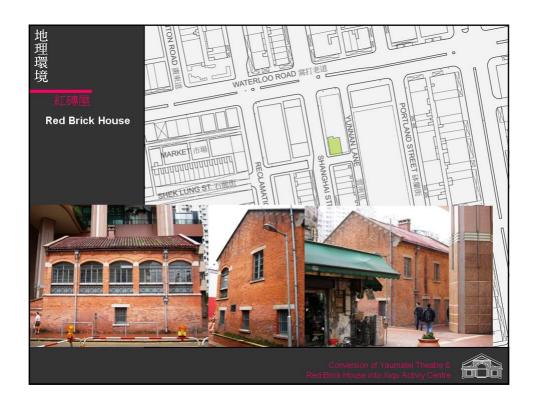
### OF YAUMATE! THEATRE



- Scale and overall architecture of the building
- Main façade with predominantly Neo-Classical design with a hint of Art Deco features.
- · Dutch gable with mouldings
- Roof
- Steel trusses and timber purlins
- Air vents
- Two pillars at both sides of main entrance
- Plaster cornices and decorative mouldings along the interior peripheral walls
- · Proscenium arch and flanking walls

Conversion of Yaumatei Theatre & Red Brick House into Xiqu Activiy Centre





### STATEMENT OF CULTURAL SIGNIFICANCE OF RED BRICK HOUSE

- The Red Brick House is the only surviving building of a 19th-century waterworks complex, the Yau Ma Tei Pumping Station. It was the oldest surviving waterworks building in Hong Kong—even older than the 1917 Grade I Historical Building, the Tai Tam Tuk Pumping Station.
- The architecture is of utilitarian design, and typical of the British industrial building typology. Of red engineering brick wall and timber roof and floor construction. It is a fine example of Hong Kong's industrial heritage in the late Victorian era.
- The Red Brick Building under went multiple adaptive reuses as post
  office, hazardous goods store, street sleepers' shelter and hawkers
  control office. It demonstrates a close association to the rapid
  development of the Yau Ma Tei district with a different role to serve
  the local community.

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## CHARACTER DEFINING ELEMENTS

## Exterior

- · Red brick façade
- · Cast-iron rainwater pipes, hopper heads and gutter
- Arched verandah openings, 2-ring segmental brick arches, drip mouldings, granite skewbacks, granite cills, ornamental ironwork balustrades with granite copings
- Granite string course at 1/F
- · Oversailing brick courses and brick corbels
- · Pitched roof of double layer Chinese clay tiles
- · Brick chimney stack and flue openings





### CHARACTER DEFINING ELEMENTS OF RED BRICK BUILDING

### **VERANDAH & INTERIOR**

- · Arched openings
- · Old timber windows
- · Boarded ceilings with cornices
- Fireplace and chimney breast
- · Staircase and metal balustrade
- · Plastered and painted wall
- · Timber battened doors and frames
- Glazed and paneled doors and frames
- · Boarded floors and skirtings







# Major mitigation measures

- On-site structural monitoring system should be installed to ensure integrity of the historic buildings.
- Architectural design should be carried out in such a way to keep the
  original expression of the architectural features and minimize
  intervention to existing fabrics. New elements should be compatible
  to original fabric and understated in design.
- New building services installation should be neatly placed and concealed by screens.
- Preservation of the Arch and flanking walls of the original stage.

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