MEMORANDUM FOR MEMBERS OF THE ANTIQUITIES ADVISORY BOARD

PROGRESS REPORT

PURPOSE

To inform Members of the progress of major heritage issues and activities of the Commissioner for Heritage's Office (CHO) of Development Bureau and the Antiquities and Monuments Office (AMO) since February 2011.

HISTORIC BUILDINGS AND STRUCTURES

Declaration of Monuments

Fortified Structure at Ha Pak Nai, Yuen Long

2. The fortified structure at No. 55 Ha Pak Nai in Yuen Long, built around 1910, is the only remaining historic building in Hong Kong with solid evidence of having direct connection with the revolutionary movement under the leadership of Dr. SUN Yat-sen (SUN Yixian, 孫逸仙) (1866-1925) and his compatriots. The movement led to the rise of modern China and marked a turning point in Chinese history. As a testimony to Hong Kong's role in the revolution movement, the fortified structure has high historical significance. The Antiquities Advisory Board (AAB) supported the proposal to declare the fortified structure as a monument under the Antiquities and Monuments Ordinance (Cap. 53) at its meeting on 22 February 2011. AMO is proceeding with the declaration procedures as required under the Ordinance.

Preservation of Historic Buildings and Structures

3. The latest position on the preservation of historic buildings and structures which AAB has discussed before is set out at **Annex A**.

Restoration and Maintenance Programmes

4. The progress of the restoration and maintenance projects being handled by AMO is detailed at **Annex B**.

ARCHAEOLOGICAL PROJECTS

Surveys / Excavations

5. The progress of archaeological projects from February to May 2011 is summarized at **Annex C**.

Archaeological Licences

- 6. On Members' recommendations, the following licences were granted from February to May 2011:
 - (a) To conduct archaeological survey at Lung Kwu Chau by the Centre for Chinese Archaeology and Art of the Chinese University of Hong Kong for research purpose;
 - (b) To search for fossils in the areas of sedimentary rocks within Hong Kong by the Department of Earth Sciences, the University of Hong Kong for education purpose;
 - (c) To conduct archaeological watching brief by Ms Julie Van Den Bergh for South Island Line (East);
 - (d) To conduct archaeological watching brief by Dr Jin Zhiwei for Upgrading of Central and East Kowloon Sewerage Phase 1 (licence renewal); and
 - (e) To conduct archaeological watching brief by Ms Liu Mao for Replacement and Rehabilitation of Water Mains, Stage 3, Mains in West Kowloon (Package B) (licence renewal).
- 7. Progress of the projects with archaeological licences is summarized at **Annex D**.

EDUCATION AND PUBLICITY

Statistics

8. Statistics on publicity and educational activities organised by AMO from February to May 2011 are at **Annex E**.

Educational Programmes

Heritage Tours

9. AMO arranged 436 guided tours at various heritage trails, heritage sites, the Hong Kong Heritage Discovery Centre (HDC), and Ping Shan Tang Clan Gallery (PSTCG), Wun Yiu Display Centre and King Yin Lei with a total attendance of 43,291 from February to May 2011. Details are at **Annex F**.

Lectures and Workshops

10. Lectures on various heritage topics were held from February to May 2011. In addition, 40 workshops were organised for schools and members of the public with a total of 1,668 participants from February to May 2011. Details of the lectures and workshops are at **Annex G**.

CHO's Publcity and Education Activities

- 11. Heritage tours specially organised for the disabled by CHO were arranged from November 2010 to March 2011. Guided tours to the Tai Tam Heritage Trail were also conducted from December 2010 to April 2011.
- 12. The "Hong Kong Heritage Tourism Expo Access Heritage" exhibition was staged at the HDC with a record of 50,329 attendance from 4 December 2010 to 27 April 2011. A roving exhibition "Hong Kong Institute of Architects Annual Awards 2010" is being held at HDC from 13 May 2010 to 21 June 2011.

Commissioner for Heritage's Office Development Bureau Antiquities and Monuments Office Leisure and Cultural Services Department June 2011

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