

Study Brief of the Rock Carvings Consultancy

Purpose

To review the conservation methodology and to work out a long-term preservation and management plan for 9 ancient rock carvings of Hong Kong. These rock carvings have been declared as monuments and are protected under the Antiquities and Monuments Ordinance of Hong Kong. They are located at:

- (1) Shek Pik, Lantau;
- (2) Po Toi;
- (3) Tung Wan, Cheung Chau;
- (4) Kau Sai Chau, Sai Kung;
- (5) Lung Ha Wan, Sai Kung;
- (6) Tung Lung Chau, Sai Kung;
- (7) Big Wave Bay, Hong Kong Island;
- (8) Wong Chuk Hang, Hong Kong Island and
- (9) Joss House Bay, Sai Kung.

The goal of the long-term preservation and management plan is to conserve, enhance and communicate the cultural significance of the 9 ancient rock carvings.

Scope of Study

The scope of the study shall include but not limited to the following:

1. To assess the present condition of the rock carvings and identify the potential hazards that will affect the well being of the rock carvings;
2. To review the current preservation and conservation practice;
3. To advise on a practicable preservation strategy for the rock carvings;
4. To examine the display settings and advise on improvement measures;
5. To devise a comprehensive management plan for the rock carvings.

Study Plan

The consultancy study shall comprise site inspections of the 9 rock carvings listed above and attendance at work meetings as and when required in seven consecutive days with the dates to be agreed by the Government and the Advisor after signing of the Agreement. Thenceforth, the Advisor is required to render a

study report on the listed rock carvings covering, but not limited to the aspects as described in the following section for submission to the Government within 1 month after the inspection visits.

Study Report

Based on the background information provided by the Government as well as the findings of the Advisor in the site inspections and meetings, the Advisor shall deliver to the Government a study report in English of not less than 4,500 words for all 9 rock carvings while not less than 500 words for each rock carving within 1 month after the site visits. The report shall address all the 5 aspects stipulated in the scope of study for each of the 9 rock carvings and include but not limited to the following contexts:

1. Present situation
 - Context, merits and issues (if any) of the current conservation practice
 - Physical condition of the rock carvings
 - Diagnosis of the preservation problems (if any)
 - Site constraints and environmental settings
2. Proposed solutions/improvements (both interim and long-term)
 - Preservation and/or conservation strategy
 - Requirements for intervention treatment
 - Follow-up evaluation and documentation work
 - Resources implications
3. Risks (if any)
 - Identification and assessment of the risk factors
 - Risk management
4. Conservation plan
 - Priority for intervention treatments
 - Detail implementation plans
 - Suggestion on timeline for conservation work
5. Recommendations on specialist supplies
 - Sources of specialist materials and/or service suppliers
 - Recommendations for outsourcing of site management (if necessary)