

Rock Carvings Consultancy Study
Background Information on the Four Appointed Experts

Dr Richard A. Engelhardt

Dr Richard A. Engelhardt is a celebrated heritage expert and the Charge de Mission and Senior Advisor for Culture of the United Nations Educational, Scientific and Cultural Organization (UNESCO). He is also the Founder and Executive Secretary of UNESCO-International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM) Asian Academy for Heritage Management. He has directed heritage projects throughout Asia and the Indo-Pacific region for the past 30 years. From 1991 to 1994, he served as the Head of the UNESCO Office in Cambodia, where he launched the international safeguarding campaign for Angkor. He was also the UNESCO Regional Advisor for Culture for Asia and the Pacific based in Bangkok from 1994 to 2008.

Dr Valérie Magar

Dr Valérie Magar is the Senior Conservator of the Coordinación Nacional de Conservación del Patrimonio Cultural (CNCPC–INAH) in Mexico from 1993 to 2003 and since 2010. She specializes in conservation of archaeological heritage, especially mural paintings and rock art. From 1993 to 2004, she taught archaeological conservation, theory of conservation and preventive conservation at the Escuela Nacional de Conservación, Restauración y Museografía (ENCRM) in Mexico City. She was also the Coordinator of the Working Group of Mural Paintings, Mosaics and Rock Art of ICOM-CC from 2003 to 2005 and worked as a conservation specialist at ICCROM.

Mr William Meacham

Mr William Meacham is an experienced archaeologist specializing in South China. He has directed more than thirty archaeological excavations in Hong Kong and Macau. The largest one of these was the 16-month survey and salvage excavation of Chek Lap Kok Island, the site of the Hong Kong International Airport, from 1991 to 1992. He has written and edited books on archaeology, including two books on Rock Carvings in Hong Kong, *Archaeology in Hong Kong (1980)* and *The Archaeology of Hong Kong (2009)*. He has also published extensively on various aspects of South China archaeology in international journals and written on subjects related to the Turin Shroud. His other research interests are the origins of the Austronesian-speaking peoples and genealogy. Since 1980, he has been the Honorary Research Fellow at the Centre of Asian Studies, the University of Hong Kong. He was also the Editor of the Hong Kong Archaeological Society from 1973 to 1985 and the Chairman of the Society from 1985 to 1996.

Mr Andrew Thorn

Mr Andrew Thorn is a renowned rock art expert from Australia, specializing in the conservation of glass, mud brick, stone and wooden objects. He is the Coordinator of the Murals, Stone, and Rock Art Working Group of the ICOM–CC. He is also a consultant practising the conservation of mural paintings, sculpture and rock art and undertaking research into deterioration and preservation of indigenous paintings on stone. From 1978 to 1980, he served as Stone Mason and Assistant Restoration Supervisor at the National Trust of South Australia. He was also the Assistant Co-ordinator of the Mural, Mosaic and Rock Art Working Group of ICOM–CC from 2005 to 2008.