

**For information  
on 16 September 2014**

**BOARD PAPER  
AAB/39/2013-14**

**MEMORANDUM FOR MEMBERS  
OF THE ANTIQUITIES ADVISORY BOARD**

**PROGRESS REPORT**

**PURPOSE**

This paper informs Members of the progress of major heritage issues and activities since May 2014.

**HISTORIC BUILDINGS AND STRUCTURES**

**Declaration of Monuments**

**Declaration of Three Historic Temples**

2. The Antiquities Advisory Board (“AAB”) supported the proposal to declare three historic temples, namely Lin Fa Temple (蓮花宮) in Tai Hang, Hau Wong Temple (侯王古廟) in Kowloon City and Hung Shing Temple (洪聖古廟) in Ap Lei Chau, as monuments under the Antiquities and Monuments Ordinance (Cap. 53) (“the Ordinance”) at its meeting on 4 June 2014. Notices of the intended declaration were served on the owners and lawful occupiers of the three temples on 13 June 2014 under section 4 of the Ordinance and no objection was received within the one-month notice period. The Chief Executive’s approval for the declaration has been sought. The Antiquities and Monuments Office (“AMO”) is proceeding with the declaration procedures as required under the Ordinance.

**Preservation of Historic Buildings and Structures**

3. The latest position on the preservation of historic buildings and

structures which AAB has discussed is set out at **Annex A**.

### **Restoration and Maintenance Programmes**

4. The progress of the restoration and maintenance projects being handled by the AMO is detailed at **Annex B**.

## **ARCHAEOLOGICAL PROJECTS**

### **Surveys / Excavations**

5. The progress of archaeological projects undertaken by the AMO from May to August 2014 is summarised at **Annex C**.

### **Archaeological Licences**

6. On Members' recommendations, the following licences were granted during the period from May to August 2014:

- (a) Dr Zheng Junlei for conducting an archaeological watching brief for Upgrading of Central and East Kowloon Sewerage – Phase 2 (Licence Renewal); and
- (b) Ms Liu Mao for conducting an archaeological watching brief for Sewerage at Yuen Long Kau Hui and Shap Pat Heung (Sewerage Works at Portion B – Tai Tong Tsuen).

7. Progress of the archaeological projects with licences issued is summarised at **Annex D**.

## **EDUCATION AND PUBLICITY**

### **Statistics**

8. Statistics on publicity and educational activities organised by the Commissioner for Heritage's Office ("CHO") of Development Bureau and

the AMO from May to August 2014 are at **Annex E**.

### **Programmes and Activities Organised/To Be Organised by the CHO**

9. The following activities were organised by the CHO from June to August 2014:

- (a) “New Life @ Heritage” Exhibition featuring six revitalised historic buildings under Batch I of the “Revitalising Historic Buildings Through Partnership Scheme” being held at the airport ended on 30 June 2014; and
- (b) Roving photo exhibitions on “TIMELESS archiCULTURE – UNESCO Asia-Pacific Awards for Cultural Heritage Conservation: 14 Award-winning Projects of Hong Kong” are being staged at various locations from 13 June to 31 December 2014.

10. The following programme will be organised by the CHO in the coming months:

- (a) “Heritage Fiesta 2014” featuring temples and churches from October to November 2014.

11. CHO continues to keep the public informed of developments on the heritage front and our heritage conservation work through:

- (a) the dedicated government website on heritage conservation ([www.heritage.gov.hk](http://www.heritage.gov.hk)), which has received 2 149 912 visits as at 31 August 2014 since its launch in January 2008; and
- (b) a bimonthly newsletter “活化@Heritage” featuring topics of public concern and explaining the work of the CHO.

### **Educational Programmes Organised by AMO**

12. Major education activities organised by the AMO from May to August 2014 include:

- (a) “A Journey through Hong Kong’s Postal History – A Glimpse of Hong Kong’s Postal History through the Old General Post Office Building (1911 – 1976)” exhibition, jointly organised by Hongkong Post and AMO at the Hong Kong Heritage Discovery Centre (“HDC”), ended on 26 August 2014 with a total attendance of 35 189;
- (b) 481 guided tours were organised at various heritage trails, heritage sites, the HDC and Ping Shan Tang Clan Gallery with a total attendance of 10 795. Details are at **Annex F**; and
- (c) A number of workshops and lectures including those related to (a) were arranged during the period with a total of 3 314 participants. Details of the lectures and workshops are at **Annex G**.

Antiquities and Monuments Office  
Leisure and Cultural Services Department  
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