

For discussion
on 4 June 2015

BOARD PAPER
AAB/10/2015-16

**MEMORANDUM FOR THE
ANTIQUITIES ADVISORY BOARD**

ASSESSMENT OF HISTORIC BUILDINGS

PURPOSE

This paper invites Members to consider confirming the grading of the buildings as detailed in paragraphs 3 and 5 and to consider the proposed grading of the buildings set out in paragraph 7 below.

BACKGROUND

2. As at the meeting held on 4 March 2015, Members have endorsed the grading of 1 307 buildings as set out below –
- (a) 169 buildings with Grade 1 status;
 - (b) 349 buildings with Grade 2 status;
 - (c) 483 buildings with Grade 3 status;
 - (d) 288 buildings with no grading; and
 - (e) 18 buildings with no further processing due to their demolition or substantial alteration.

ITEMS FOR CONSIDERATION

3. At the meeting held on 4 March 2015, Members accorded proposed grading to 2 new items and the Antiquities and Monuments Office (AMO) started the one-month public consultation. During the consultation period, no adverse comment has been received for Old Quarry Site Structures in Lei Yue Mun, Kwun Tong. Members may wish to confirm the grading of this item listed at **Annex A**.

4. For the remaining item as listed at **Annex B**, an objection was received

from the owners of the Shaw Studio (the Studio), Clear Water Bay Road, Sai Kung to grade the whole site. They, however, recognise and appreciate the significance of individual buildings on the site. On the other hand, the AMO received submissions from members of the public who expressed support to the grading of the Studio. A copy of each written submission received by the AMO has been delivered to Members well before the meeting for Members' information and consideration.

5. After reviewing the assessment for the Studio, the Assessment Panel considered that the Studio is of high social and historical significance in Hong Kong, as well as high group value. As such, the entire site is recommended to be accorded a Grade 1 status. On this basis, the Assessment Panel further proposed to accord grading to individual buildings as set out at **Annex C**. Following the usual practice, subject to Members' views, AMO will upload the proposed grading of the individual buildings within the site to the website of the Antiquities Advisory Board (AAB) for a one-month public consultation. We shall report to Members on any information or views received for further consideration before finalising the grading of the site and the individual buildings.

6. The Assessment Panel has also completed the heritage assessment and grading recommendations of 5 new items at **Annex D**. Following the usual practice, subject to Members' views, AMO will upload the information and the proposed grading of the new items to the website of the AAB for a one-month public consultation. We shall report to Members on any information or views received for further consideration before finalising the grading of these items.

ADVICE SOUGHT

7. Members are invited to consider confirming the grading of the item detailed in paragraph 3 above; endorsing the proposed grading accorded to individual buildings of the Studio as set out in paragraph 5 above; and endorsing the proposed grading of the new items mentioned in paragraph 6 above.

Antiquities and Monuments Office
Leisure and Cultural Services Department

June 2015

Ref: LCSD/CS/AMO 22-3/0