

**For discussion
on 17 September 2015**

**BOARD PAPER
AAB/18/2015-16**

**MEMORANDUM FOR THE
ANTIQUITIES ADVISORY BOARD**

ASSESSMENT OF HISTORIC BUILDINGS

PURPOSE

This paper invites Members to consider the way forward on the grading assessment of the Shaw Studio (the Studio) as detailed in paragraph 3 below, and to consider the proposed grading of six new items set out in paragraph 4 below.

BACKGROUND

2. As at the meeting held on 4 June 2015, Members have endorsed the grading of 1 308 buildings as follows –

- (a) 169 buildings with Grade 1 status;
- (b) 349 buildings with Grade 2 status;
- (c) 484 buildings with Grade 3 status;
- (d) 288 buildings with no grading; and
- (e) 18 buildings with no further processing due to their demolition or substantial alteration.

ITEMS FOR CONSIDERATION

3. At the meeting held on 4 March 2015, Members agreed to accord a proposed Grade 1 status to the whole site of the Studio (Annex A) and the Antiquities and Monuments Office (AMO) accordingly commenced a one-month public consultation on the proposed grading. At the meeting held on 4 June 2015, after reviewing the proposed grading of individual buildings

within the Studio by the Historic Buildings Assessment Panel (the Assessment Panel), it was further agreed that individual grading to each building was required and the proposed grading should be re-assessed by the Assessment Panel. Subsequently, the Assessment Panel reviewed at its meeting in August 2015 the grading assessment of individual buildings within the Studio with reference to the supplementary information provided by AMO. After deliberation, the Assessment Panel maintained its original proposed grading of Grade 1 to the whole site and the proposed grading to individual buildings as set out in **Annex B**. Members are henceforth invited to consider the way forward on the grading assessment of the Studio.

4. Separately, Members decided at the meeting held on 4 June 2015 to defer the discussion on the proposed grading of 5 new items listed in **Annex C**. Recently, the Assessment Panel also completed the heritage assessment and grading recommendation of one new item at **Annex D**. As per the usual practice, subject to Members' views, AMO will upload the information and the proposed grading of these six new items set out in **Annexes C and D** to the website of the Board for a one-month public consultation. We will report to Members on any information or views received for further consideration before finalising the grading of these items.

ADVICE SOUGHT

5. Members are invited to consider the way forward on the grading assessment of the Studio set out in paragraph 3 above; and endorse the proposed grading of the six new items mentioned in paragraph 4 above.

Antiquities and Monuments Office
Leisure and Cultural Services Department
September 2015

Ref: LCSD/CS/AMO 22-3/0