

**MEMORANDUM FOR THE
ANTIQUITIES ADVISORY BOARD**

PROGRESS REPORT

PURPOSE

This paper briefs Members on the progress of major heritage conservation issues and activities since 1 May 2017.

HISTORIC BUILDINGS AND STRUCTURES

Declaration of Monuments

2. In recognition of their heritage significance, the Board recommended the declaration of Tung Lin Kok Yuen in Happy Valley, Kowloon Union Church in Yau Ma Tei and Yeung Hau Temple in Tai O as monuments under the Antiquities and Monuments Ordinance (Cap. 53) (the “Ordinance”) at the meeting on 8 June 2017. The Antiquities and Monuments Office (“AMO”) will proceed with the declaration of these three historic buildings in accordance with the procedures laid down in the Ordinance.

Preservation of Historic Buildings and Structures

3. The latest position on the preservation of historic buildings and structures which the Board has discussed is set out in Annex A.

Restoration and Maintenance Programmes

4. The progress of restoration and maintenance projects being handled by AMO is set out in Annex B.

ARCHAEOLOGICAL PROJECTS

Archaeological Licences

5. On Members' recommendations, the following licences were granted during the period from 1 May to 15 August 2017:

- (a) Dr Liu Wensuo (劉文鎖博士) for conducting an archaeological watching brief at the provisional area for the construction of To Kwa Wan Station of the Shatin-to-Central Link (licence renewal);
- (b) Mr Wang Fei (王飛先生) for conducting an archaeological watching brief for the proposed construction of a canopy at the Royal Hong Kong Yacht Club, Kellett Island, Hong Kong (licence renewal); and
- (c) Dr Zheng Junlei (鄭君雷博士) for conducting an archaeological watching brief at Kei Lun Wai and Fu Tei Ha Tsuen for the Castle Peak Road Trunk Sewer and Tuen Mun Village Sewerage project (licence renewal).

Progress of the archaeological projects with licences issued is summarised at **Annex C.**

EDUCATION AND PUBLICITY

Statistics

6. Statistics on publicity and educational activities organised by the Commissioner for Heritage's Office ("CHO") of the Development Bureau and AMO from 1 May to 15 August 2017 are at **Annex D.**

Programmes and Activities Organised/to be Organised by CHO

7. The following activities were organised by CHO from 1 May to 15 August 2017:

- (a) "Heritage Vogue • Hollywood Road" street carnival to tie in with the celebration of the 20th anniversary of the establishment of the Hong

Kong Special Administrative Region (“HKSAR”) with an array of cultural and arts activities held on Hollywood Road and Upper Lascar Row on 1 and 2 July 2017 attracted more than 56 000 visitors and 359 press coverage. 249 Instagram followers and 1 249 likes were recorded for the event. 1 046 questionnaires were collected with 87.1% of interviewees highly satisfied/ satisfied with the event, while 97.1% indicated that they would like to take part in similar events in future. A post-event video has been posted on Facebook and YouTube for public viewing; and

- (b) King Yin Lei Public Open Days from 8 to 9 July and 12 to 13 August 2017 to tie in with the celebration of the 20th anniversary of the establishment of HKSAR attracted over 5 300 visitors.

8. The following programmes will be organised by CHO in the coming months:

- (a) King Yin Lei Public Open Days in September and October 2017 to tie in with the celebration of the 20th anniversary of the establishment of HKSAR; and
- (b) “Heritage Fiesta 2017” featuring 15 historic buildings that reflect law and order in Hong Kong from October to November 2017.

Educational Programmes Organised by AMO

9. Major educational activities organised by AMO from 1 May to 15 August 2017 include:

- (a) the “Inheritance: Ceramic Art of Chashan Kiln” exhibition, jointly presented by the Leisure and Cultural Services Department and Chi Lin Nunnery, is being staged at the Heritage Discovery Centre (“HDC”) from 30 June to 3 September 2017;
- (b) a 5-day archaeological summer course for F.4-6 students was held from 16 to 20 July 2017 in Zhejiang to gain hands-on experience in archaeological survey and excavation;

(c) participated in “Heritage Vogue • Hollywood Road” street carnival by staging a booth for workshops on decoration of dragon fish, and conducting two guided tours;

(d) 366 guided tours were organised at various heritage trails, heritage sites, HDC and Ping Shan Tang Clan Gallery with a total of 11 829 participants. Details are set out at **Annex E**; and

(e) 34 workshops and 8 lectures/seminars were arranged with a total of 4 175 participants. Details of the lectures and workshops are at **Annex F**.

Antiquities and Monuments Office
Leisure and Cultural Services Department
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