

**For information  
on 23 April 2020**

**BOARD PAPER  
AAB/16/2019-20**

**MEMORANDUM FOR THE  
ANTIQUITIES ADVISORY BOARD**

**PROGRESS REPORT**

**PURPOSE**

This paper briefs Members on the progress of major heritage conservation issues and activities since 1 November 2019.

**HISTORIC BUILDINGS AND STRUCTURES**

**Preservation of Historic Buildings and Structures**

2. The latest position on the preservation of historic buildings and structures monitored by the Board is set out at **Annex A**.

**Restoration and Maintenance Programmes**

3. The progress of restoration and maintenance projects being undertaken by the Antiquities and Monuments Office (“AMO”) is set out at **Annex B**.

**ARCHAEOLOGICAL PROJECTS**

**Surveys/Excavations**

4. The progress of the archaeological projects being undertaken by AMO is summarised at **Annex C**.

## **Archaeological Licences**

5. The progress of the archaeological projects with licences issued is summarised at **Annex D**.

## **EDUCATION AND PUBLICITY**

### **Statistics**

6. Statistics on publicity and educational activities organised by the Commissioner for Heritage's Office ("CHO") and AMO between 1 November 2019 and 15 February 2020 are at **Annex E**.

### **Programmes and Activities Organised by CHO**

7. The programmes and activities organised by CHO include:
- (a) a roving exhibition as an extended activity to the "Revitalised Historic Buildings Instagram Photo Competition" from August to December 2019, attracting over 123 400 visitors; and
  - (b) "King Yin Lei Public Open Days" at one of the weekends from June to August, and from October to December 2019, attracting about 5 100 visitors.

### **Educational Programmes Organised by AMO**

8. Major educational activities organised by AMO include:
- (a) The "Treasures from Sacred Hill: Song-Yuan Period Archaeological Discoveries from Kai Tak" exhibition, was staged at Hong Kong Heritage Discovery Centre ("HDC") from 24 December 2019 to 26 February 2020;
  - (b) 285 guided tours at various heritage trails, heritage sites, HDC, Ping Shan Tang Clan Gallery and King Yin Lei with a total of over 4 980 participants. Details are set out at **Annex F**; and

- (c) 3 lectures/seminars and 19 workshops, with a total of over 790 participants. Details of the lectures/seminars and workshops are at **Annex G**.
- 

Antiquities and Monuments Office

March 2020

---

Ref: AMO 22-3/0