MEMORANDUM FOR THE ANTIQUITIES ADVISORY BOARD

PROGRESS REPORT

PURPOSE

This paper briefs Members on the progress of major heritage conservation issues and activities since 1 November 2021.

HISTORIC BUILDINGS AND STRUCTURES

Declaration of Monuments

2. In recognition of the heritage significance of Hong Kong City Hall and Jamia Mosque in Central and Lui Seng Chun in Mong Kok, all Grade 1 historic buildings, it is proposed to declare them as monuments under the Antiquities and Monuments Ordinance (Cap. 53). The proposal, set out in Board Paper AAB/18/2021-22, is under a separate agenda item.

Preservation of Historic Buildings and Structures

3. The latest position on the preservation of historic buildings and structures monitored by the Board is set out at **Annex A**.

Restoration and Maintenance Programmes

4. The progress of restoration and maintenance projects undertaken by the Antiquities and Monuments Office ("AMO") is set out at **Annex B**.

ARCHAEOLOGICAL PROJECTS

5. The progress of archaeological projects with licences issued is summarised at **Annex C**.

EDUCATION AND PUBLICITY

Statistics

6. Statistics on educational and publicity activities organised by the Commissioner for Heritage's Office ("CHO") and AMO between 1 November 2021 and 15 February 2022 are at **Annex D**.

Programmes and Activities Organised by CHO

7. "Heritage Fiesta cum Roving Exhibition 2021" featuring 11 government-owned revitalised historic buildings was held from 1 September to 31 December 2021 with a total of 259 189 participants. A new Instagram platform, HK Heritage LIVE活歷。香港 (IG name: @hkheritagelive), was launched on 3 January 2022.

Educational Programmes Organised by AMO

- 8. Major educational activities organised by AMO include:
 - (a) the "Restoration of Duddell Street Steps and Gas Lamps" staged at the Hong Kong Heritage Discovery Centre ("HDC") since 14 September 2020 has recorded an attendance of 29 578 as at 15 February 2022;
 - (b) the "Taking Strides in Tai Po A Journey through the District's Heritage" staged at HDC since 5 November 2021 has recorded an attendance of 13 281 as at 15 February 2022;
 - (c) the display, entitled "Treasures from Sacred Hill: Song-Yuan Archaeological Discoveries at Sung Wong Toi", has been receiving positive responses since its opening at Sung Wong Toi MTR Station on 27 June 2021. An attendance of 492 070 has been recorded as at 15 February 2022;

- (d) to promote public understanding of the archaeological display at Sung Wong Toi MTR Station, four complementary workshops on "Reconstructing Archaeological Relics Unearthed from Sung Wong Toi Area" were held between September and December 2021;
- (e) to foster public awareness and appreciation of historic buildings, AMO arranged DIY carpentry workshops in collaboration with the Warehouse Teenage Club Limited between October and December 2021, and held workshops in collaboration with iBakery, a social enterprise under Tung Wah Group of Hospitals in December 2021 to promote the understanding of the historic churches in Hong Kong and to draw churches on cookies. The programmes were very well received by the participants; and
- (f) 14 workshops and six lectures were held between 1 November 2021 and 15 February 2022 with a total of 1 365 participants. Some of the lectures were held both physically and on-line. Details of the workshops and lectures are at **Annex E**.

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