

**Educational Activities Arranged from 1 February to 15 May 2022****I. Lectures**

<b>Date</b>	<b>Topic</b>
<b>Online Talks</b>	
19.2.2022 <sup>*</sup>	Hip Tin Temple, Sha Tau Kok and Tung Wo Market
12.3.2022 <sup>*</sup>	Pok Fu Lam Reservoir Stone Bridge – Now & Past
16.4.2022 <sup>#</sup>	Talk I: Aesthetic Beauty of Chinese Traditional Vernacular Architecture – Structure, Form, and the Built-environment Talk II: How Modern Technology Advances Heritage Conservation from 2D to 3D
<b>Online Talks for Teachers</b>	
14.4.2022 <sup>*^</sup>	The Archaeological Work of AMO
14.4.2022 <sup>*^</sup>	Artefacts in Urban Area - The Archaeological Discoveries at Sha Tin to Central Link
14.4.2022 <sup>*^</sup>	Introduction to "Explore Our Heritage - Archaeological Section"
<b>Talks (delivered physically and via zoom)</b>	
30.4.2022	Augmented Reality and 3D Models – School Buildings in the Central and Western District

\* The talks were live-streamed

# Jointly organised with Chu Hai College of Higher Education

^ Programmes collaborated with the Education Bureau

**II. Educational Activities**

<b>Name of Programmes</b>	<b>Total No. of Sessions</b>
<b>A. Programmes for Public / Family</b>	
"Window Lattice Bookmark Design X 3D Printing" Online Workshop <sup>#</sup>	1
"Chinese Traditional Architecture X 3D Model Building" Online Workshop <sup>#</sup>	1
<b>B. Programme for Friends of Heritage</b>	
"Build" It Yourself Series: "Mortise and Tenon x Lo Pan Lock" Workshop <sup>*</sup>	1
<b>C. Programme for Young Friends of Heritage</b>	
"Build" It Yourself Series: "Mortise and Tenon x Lo Pan Lock" Workshop <sup>*</sup>	1
<b>D. Special Events</b>	
"Art Unbound, Inclusion Absolute - Heritage for All Drawing Competition"	1
Virtual Tour – "Discovering the Odds: Anecdotes of Tai Po"	1

<sup>#</sup> Online workshops jointly organised with Chu Hai College of Higher Education

<sup>\*</sup> Programmes collaborated with the Warehouse Teenage Club