

**For information
on 8 September 2022**

**BOARD PAPER
AAB/24/2021-22**

**MEMORANDUM FOR THE
ANTIQUITIES ADVISORY BOARD**

PROGRESS REPORT

PURPOSE

This paper briefs Members on the progress of major heritage conservation issues and activities since 1 May 2022.

HISTORIC BUILDINGS AND STRUCTURES

Declaration of Monuments

2. At the meeting on 10 March 2022, the Board recommended the declaration of Jamia Mosque, Lui Seng Chun and Hong Kong City Hall as monuments under the Antiquities and Monuments Ordinance (Cap. 53) (the “Ordinance”). Subsequent to the approval given by Chief Executive on 10 May 2022, the declaration was published in the Gazette and took effect on 20 May 2022, followed by tabling of subsidiary legislation for negative vetting at the Legislative Council (“LegCo”) sitting on 25 May 2022. The House Committee of LegCo formed a subcommittee and met on 14 June 2022 to scrutinize the subsidiary legislation. The legislative process was completed with the expiry of the scrutiny period on 13 July 2022.

Preservation of Historic Buildings and Structures

3. The latest position on the preservation of historic buildings and structures monitored by the Board is set out at Annex A.

Restoration and Maintenance Programmes

4. The progress of restoration and maintenance projects undertaken by

AMO is set out at **Annex B**.

ARCHAEOLOGICAL PROJECTS

Archeological Licences

5. The progress of archaeological projects with licences issued is summarised at **Annex C**.

EDUCATION AND PUBLICITY

Statistics

6. Statistics on educational and publicity activities organised by CHO and AMO between 1 May and 15 August 2022 are at **Annex D**.

Programmes and Activities Organised by CHO

7. The number of followers of the Instagram platform HK Heritage LIVE 活歷。香港 (IG name: @hkheritagelive), which was launched on 3 January 2022, has grown to 4 760 as at 15 August 2022.

Educational Programmes Organised by AMO

8. Major educational activities organised by AMO include:
- (a) the “Restoration of Duddell Street Steps and Gas Lamps” staged at the Hong Kong Heritage Discovery Centre (“HDC”) since 14 September 2020 has recorded an attendance of 38 406 as at 15 August 2022;
 - (b) the “Taking Strides in Tai Po – A Journey through the District’s Heritage” staged at HDC from 5 November 2021 to 4 May 2022 recorded a total attendance of 14 267;
 - (c) the “Habits and Haberdashery – Uncovering History and Heritage in the Hidden Attic” opened on 24 June 2022 at HDC recorded an attendance of 10 814 as at 15 August 2022;

- (d) the “Treasures from Sacred Hill: Song-Yuan Archaeological Discoveries at Sung Wong Toi” display has been enjoying great popularity since its opening at Sung Wong Toi MTR Station on 27 June 2021. An attendance of 585 101 has been recorded as at 15 August 2022;
- (e) to foster public awareness and appreciation of historic buildings and to encourage participation of people with disabilities in heritage conservation, AMO has launched a social inclusion project entitled “Art Unbound, Inclusion Absolute – Heritage for All Drawing Competition”. A total of 130 entries were received for entry submission up to the deadline on 31 May 2022. Thirty entries have been shortlisted for the final adjudication. The results were announced in August 2022. The award presentation ceremony will be held on 15 September 2022 at HDC and the exhibition to display all the shortlisted entries and winning entries will be opened on the same day until 16 November 2022;
- (f) to promote public understanding of the archaeological display at Sung Wong Toi MTR Station, ceramics art workshops were held in June and July 2022 for the Friends of Heritage and Young Friends of Heritage. The programmes were very well received;
- (g) a heritage promotion campaign, “Walk in Tai Po” is being run for the public to visit the selected declared monuments and historic buildings in Tai Po. Eight guided tours were organised by a local licensed travel agent, recording a total of 125 participants. Details are set out at **Annex E**; and
- (h) thirteen workshops and seven lectures were held between 1 May and 15 August 2022, recording a total attendance of 1 781 participants. Details of the workshops and lectures are at **Annex F**.