

**For information
on 8 December 2022**

**BOARD PAPER
AAB/27/2021-22**

**MEMORANDUM FOR THE
ANTIQUITIES ADVISORY BOARD**

PROGRESS REPORT

PURPOSE

This paper briefs Members on the progress of major heritage conservation issues and activities since 1 August 2022.

HISTORIC BUILDINGS AND STRUCTURES

Preservation of Historic Buildings and Structures

2. The latest position on the preservation of historic buildings and structures monitored by the Board is set out at **Annex A**.

Restoration and Maintenance Programmes

3. The progress of restoration and maintenance projects undertaken by the Antiquities and Monuments Office (“AMO”) is set out at **Annex B**.

ARCHAEOLOGICAL PROJECTS

Archeological Licences

4. The progress of archaeological projects with licences issued is summarised at **Annex C**.

EDUCATION AND PUBLICITY

5. In celebration of the 25th anniversary of the establishment of the Hong Kong Special Administrative Region (“HKSAR”), the Commissioner for Heritage’s Office (“CHO”) and AMO jointly organised the Greater Bay Area Built Heritage Summit (the “Summit”) at the Hong Kong City Hall, a newly declared item, from 9 to 10 November 2022, with live broadcast via online platform. Around 30 experts and scholars on built heritage conservation from the Greater Bay Area and overseas were invited to share their professional knowledge and valuable experiences. Their papers were published in the bilingual Summit publications, together with a set of souvenirs, for distribution to participants. The Summit was very well-received, with a total attendance of 846 participants. In addition, the Summit has attracted more than 10 million online views through YouTube and Ifeng.

6. During the Summit, a Memorandum of Understanding was signed amongst Development Bureau of HKSAR Government, Department of Culture and Tourism of Guangdong Province and Cultural Affairs Bureau of Macao SAR Government on 9 November 2022 to foster exchange and collaboration on archaeological and built heritage conservation amongst the Greater Bay Area. Besides, a framework agreement was signed by Development Bureau of HKSAR Government and National Cultural Heritage Administration (國家文物局) on 16 November 2022 to enhance exchange and collaboration on the same subject between Hong Kong and the Mainland.

7. “Heritage Vogue • Hollywood Road” 2022 with an array of activities including guided tours, workshops, exhibitions, art, outdoor movie screenings, traditional culture and music performances was held on 20 November 2022. The event covered Tai Kwun, PMQ, Man Mo Temple and the nearby 9 historic buildings as well as 12 operating organisations of the projects under the Revitalising Historic Buildings Through Partnership Scheme.

Statistics

8. Statistics on educational and publicity activities organised by CHO and AMO between 1 August and 15 November 2022 are at **Annex D**.

Programmes and Activities Organised by CHO

9. The number of followers of the Instagram platform HK Heritage LIVE 活歷。香港 (IG name: @hkheritagelive), which was launched on 3 January 2022, has grown to 9 389 as at 15 November 2022.

Educational Programmes Organised by AMO

10. Major educational activities organised by AMO include:

- (a) the “Restoration of Duddell Street Steps and Gas Lamps” staged at the Hong Kong Heritage Discovery Centre (“HDC”) since 14 September 2020 has recorded an attendance of 44 770 as at 15 November 2022;
- (b) the “Habits and Haberdashery – Uncovering History and Heritage in the Hidden Attic” staged at HDC from 24 June to 14 September 2022 recorded a total attendance of 15 669;
- (c) the “Inseparable Ties: Cohesion as Told by Hong Kong Historic Buildings” staged at HDC from 21 October to 20 November 2022 recorded a total attendance of 4 280;
- (d) the “Treasures from Sacred Hill: Song-Yuan Archaeological Discoveries at Sung Wong Toi” display has been enjoying great popularity since its opening at Sung Wong Toi MTR Station on 27 June 2021. An attendance of 662 228 has been recorded as at 15 November 2022;
- (e) the “In Virtual of Heritage – Exploring Monuments with Heritage Technology” staged at the Hong Kong City Hall from 11 to 22 November 2022 has recorded a total attendance of 4 423;
- (f) to foster public awareness and appreciation of historic buildings and to encourage participation of people with disabilities in heritage conservation, AMO has launched a social inclusion project entitled “Art Unbound, Inclusion Absolute – Heritage for All Drawing Competition”. 130 entries were received. The results were announced in August 2022. The award presentation ceremony was held on 15 September 2022 at HDC, and the exhibition on all the

shortlisted entries and winning entries staged between 16 September and 16 November 2022 has recorded an attendance of 4 877 as at 15 November 2022. The exhibition is being staged at H6 CONET from 26 November to 28 December 2022;

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- (g) a heritage promotion campaign, “Walk in Tai Po”, was launched for the public and Friends of Heritage (“FOH”) / Young Friends of Heritage (“YFOH”) to visit the selected declared monuments and historic buildings in Tai Po during the period from July to October 2022, in which a local licensed travel agent was commissioned to organise 15 guided tours, recording a total attendance of 254 participants. Besides, with the support of Water Services Department, AMO arranged three guided tours to Ex-Sham Shui Po Service Reservoir for FOHs/YFOHs in September and October 2022. It attracted a total attendance of 71 participants. Details are set out at **Annex E**;
 - (h) “The Fourth Cultural Heritage Summer Course for Secondary School Students of the Mainland, Hong Kong and Macao SARs” was held from 25 to 26 August 2022 online. The summer course was jointly presented by National Cultural Heritage Administration, Development Bureau of the Hong Kong HKSAR Government and Cultural Affairs Bureau of the Macao SAR Government, and jointly organised by AMO, China Cultural Property Promotion Association and Macao Heritage Ambassador Association. A total of 36 Hong Kong students completed the online summer course;
 - (i) CHO, AMO and The University of Hong Kong (“HKU”) jointly presented the “HKU Heritage Sights & Sites” audio guided tour, a heritage promotion and education initiative in celebration of the 25th anniversary of the establishment of HKSAR and the 111th anniversary of HKU. By scanning the QR codes, listening to the audio guide and reading the e-booklet available on the AMO’s website, visitors will discover and value the richness of Hong Kong’s built heritage – starting with the exquisite design and craftsmanship of 13 declared monuments and graded historic buildings on and around HKU campus. The Secretary for Development and the Vice-Chancellor of HKU officiated at the Launch Ceremony on 11 November 2022 at Loke Yew Hall, Main Building, HKU; and

- (j) 18 workshops and 17 lectures were held between 1 August and 15 November 2022, recording a total attendance of 3 274 participants. Details of the workshops and lectures are at **Annex F**.
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Antiquities and Monuments Office

December 2022

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