## **Conservation Options for Well J2 and Water Channel**

方案 Option	工程風險 Construction risk	對車站設計的影響 Impact to station design	文物保育角度 Heritage Viewpoint
1	<ul> <li>重置後可能與原本狀況整體上有輕微分別</li> <li>Possible slight difference to the original condition generally after re-assembly</li> </ul>	<ul> <li>除因應T1區保育方案及大堂展示櫃的 改動外並無額外修改</li> <li>No additional change to the modification due to T1 Area conservation scheme and display cabinets in concourse</li> </ul>	<ul> <li>J2并及引水槽完整性受影響</li> <li>展示和詮釋安排較靈活,增加教育果效</li> <li>Integrity of Well J2 and water channel would be impaired</li> <li>Interpretation and display would be flexible to enhance education</li> </ul>
2	<ul> <li>打椿工程有可能遇上孤石層,產生的震動可能影響井的結構</li> <li>為避開孤石亦可能需要另覓打椿位置,因而涉及額外施工時間及開支</li> <li>搬運巨型結構的過程可能影響井的結構</li> <li>Piling works through corestone layers may cause vibration that affects the well structure</li> <li>Find another piling location to avoid conflict with corestone layers may incur additional time and cost</li> <li>Well may deform during relocation of the massive structure</li> </ul>	<ul> <li>除因應T1區保育方案及大堂展示櫃的 改動外並無額外修改</li> <li>No additional change to the modification due to T1 Area conservation scheme and display cabinets in concourse</li> </ul>	<ul> <li>J2并較完整地保存</li> <li>引水槽文物價值較低,故採用不同保育方法</li> <li>Well J2 would be kept intact</li> <li>Water channel is of lower heritage value thus a different conservation approach is applied</li> </ul>
3	<ul> <li>打椿工程有可能遇上孤石層,產生的震動可能影響井的結構</li> <li>為避開孤石亦可能需要另覓打樁位置,因而涉及額外施工時間及開支</li> <li>Piling works through corestone layers may cause vibration that affects the well structure</li> <li>Find another piling location to avoid conflict with corestone layers may incur additional time and cost</li> </ul>	<ul> <li>車站範圍須進一步擴大,而且須修改設計以承托巨型結構</li> <li>Station area needs to be further enlarged, and the design has to be revised for supporting the massive structure.</li> </ul>	<ul> <li>完整保存J2并及引水槽</li> <li>因其位處將來路面以下,展示和詮釋較為困難</li> <li>Integrity of Well J2 and water channel retained</li> <li>As they are located at a level lower than the future ground level, display and interpretation would be difficult</li> </ul>
4	<ul> <li>打椿工程有可能遇上孤石層,產生的震動可能影響井的結構</li> <li>為避開孤石亦可能需要另覓打椿位置,因而涉及額外施工時間及開支</li> <li>Piling works through corestone layers may cause vibration that affects the well structure</li> <li>Find another piling location to avoid conflict with corestone layers may incur additional time and cost</li> </ul>	<ul> <li>車站範圍須進一步擴大,但比方案三的範圍較少,而且須修改設計承托巨型結構</li> <li>Station area needs to be further enlarged, but the enlargement required is smaller than Option 3. Also, the design has to be revised for supporting the massive structure.</li> </ul>	<ul> <li>完整保存J2井</li> <li>引水槽文物價值較低,故採用不同保育方法</li> <li>因其位處將來地面以下,展示和詮釋較為困難</li> <li>Integrity of Well J2 retained</li> <li>Water channel is of lower heritage value thus a different conservation approach is applied</li> <li>As they are located at a level lower than the future ground level, display and interpretation would be difficult</li> </ul>