

**For information
on 12 September 2024**

**BOARD PAPER
AAB/34/2023-24**

**MEMORANDUM FOR THE
ANTIQUITIES ADVISORY BOARD

PROGRESS REPORT**

PURPOSE

This paper briefs Members on the progress of major heritage conservation issues and activities since 1 May 2024.

HISTORIC BUILDINGS AND STRUCTURES

Declaration of Monuments

2. At the meeting on 7 March 2024, the Antiquities Advisory Board (the “Board”) recommended the declaration of the Lo Pan Temple at No. 15 Ching Lin Terrace in Kennedy Town and the Residence of Tang Pak Kau at No. 20 Tsz Tong Tsuen in Kam Tin as monuments under the Antiquities and Monuments Ordinance (Cap. 53). Statutory procedure for the declaration is underway.

Preservation of Historic Buildings and Structures

3. The latest position on the preservation of historic buildings and structures monitored by the Board is set out at **Annex A**.

Restoration and Maintenance Programmes

4. The progress of restoration and maintenance projects undertaken by the Antiquities and Monuments Office (“AMO”) is set out at **Annex B**.

ARCHAEOLOGICAL PROJECTS

Archaeological Licences

5. The progress of archaeological projects with licences issued is summarised at Annex C.

EDUCATION AND PUBLICITY

Statistics

6. Statistics on educational and publicity activities organised by the Commissioner for Heritage's Office ("CHO") and AMO between 1 May and 15 August 2024 are at Annex D.

Programmes and Activities Organised by CHO

7. The number of followers of the Instagram platform HK Heritage LIVE 活歷。香港 (IG name: @hkheritagelive), which was launched on 3 January 2022, has grown to 22 655 as at 15 August 2024.

8. Heritage Fiesta 2024 will be held from 1 October to 30 November 2024 with the theme on "East-meets-West". The event will present 11 declared monuments / graded historic buildings, eight of which will participate in the event for the first time. These historic buildings have rich and diverse cultural backgrounds or demonstrate a blend of Chinese and Western architectural styles. 88 free guided tours, five workshops and one music performance to be held at these historic buildings will be offered to members of the public. To dovetail with the fiesta, a roving exhibition will be held from 1 October 2024 to 27 January 2025 at Government office (i.e. Immigration Tower's lobby), 14 public libraries and two shopping malls (i.e. Citywalk 2 and Times Square). In addition, to complement the event, a series of public lectures featuring the participating historic buildings will be organised by AMO at the Hong Kong Heritage Discovery Centre ("HDC") in Tsim Sha Tsui.

Educational Programmes Organised by AMO

9. Major educational activities organised by AMO include:
 - (a) the “Inseparable Ties: Cohesion as Told by Hong Kong Historic Buildings” exhibition (photo version) staged at Nanjing Municipal Museum from 30 June 2023 to 30 June 2024 and at Deng Xiaoping Former Residence Museum in Guang'an, Sichuan from 8 February to 30 April 2024 recorded an attendance of 855 265 and 2 507 597 respectively, resulting in a total attendance of 3 362 862;
 - (b) the “Under the Same Roof: Origin and Art of Lingnan Traditional Architecture” exhibition staged at HDC from 1 December 2023 to 2 June 2024 has recorded an attendance of 53 690 for Thematic Exhibition Gallery and 44 608 for Panyu Shrine Gallery;
 - (c) the “Harmony of Rites and Music: Exploring the Qilu Culture through Shandong Relics” exhibition staged at HDC since 29 May 2024 has recorded an attendance of 24 838 as at 15 August 2024;
 - (d) “Master of All Crafts: “Investiture of the Gods” on the Ridge of Lo Pan Temple” exhibition staged at HDC since 11 August 2024 recorded an attendance of 2 006 as at 15 August 2024;
 - (e) the “Treasures from Sacred Hill: Song-Yuan Archaeological Discoveries at Sung Wong Toi” display at Sung Wong Toi MTR Station which was opened on 27 June 2021 and renewed in March 2024 with a new display “Sung Wong Toi and Maritime Trade” added has recorded a total attendance of 1 076 977 as at 15 August 2024;
 - (f) Haw Par Mansion which has been reopened to the public since 9 June 2023 through guided tours held on Fridays to Sundays and public holidays with four sessions on each opening day, has attracted a total of 13 611 visitors in 761 guided tours as at 15 August 2024;
 - (g) to complement the “Under the Same Roof: Origin and Art of Lingnan Traditional Architecture” exhibition, a series of lectures and workshops has been launched since November 2023. Relevant intangible cultural heritage bearers and experts were invited to give

lectures and host workshops on various aspects of Lingnan traditional architecture, including plaster moulding, brick carving, Chaozhou painting applique in gold foil and mural painting, Chaozhou wood carving, and inlaid carving of pottery. During 1 November 2023 to 2 June 2024, 12 lectures and 10 workshops were held, with a total attendance of 1 736 participants;

- (h) to promote rammed earth construction in the context of Chinese traditional architecture, AMO and the Agriculture, Fisheries and Conservation Department joined hands to organise a total of six sessions of “Lecture-cum-visit on Rammed Earth Architecture” and “Workshop on Rammed Earth” for participants to learn about the principle, development, production and conservation of rammed earth structures in April and May 2024, among which four sessions were held in May, with a total attendance of 225 participants;
- (i) to complement the “Master of All Crafts: “Investiture of the Gods” on the Ridge of Lo Pan Temple” exhibition staged at HDC, a series of lectures and workshops has been launched since June 2024. Relevant intangible cultural heritage bearer and conservation experts were invited to give lecture and host conservation workshops on *caimen*, carved wooden altar as well as pottery ridges. From June to 15 August 2024, a lecture and 19 workshops were held, with a total attendance of 315 participants;
- (j) 548 guided tours were held at various heritage trails, heritage sites, HDC, Ping Shan Tang Clan Gallery between 1 May and 15 August 2024 with a total of 8 394 participants. Details are at **Annex E**; and
- (k) 33 workshops, eight lectures / seminar and 168 sessions of video programme were held between 1 May and 15 August 2024, recording a total attendance of 2 992 participants. Details of the workshops and lectures are at **Annex F**.