

**For information
on 12 December 2024**

**BOARD PAPER
AAB/39/2023-24**

**MEMORANDUM FOR THE
ANTIQUITIES ADVISORY BOARD

PROGRESS REPORT**

PURPOSE

This paper briefs Members on the progress of major heritage conservation issues and activities since 1 August 2024.

HISTORIC BUILDINGS AND STRUCTURES

Declaration of Monuments

2. At the meeting on 7 March 2024, the Antiquities Advisory Board (the “Board”) recommended declaration of the Lo Pan Temple at No. 15 Ching Lin Terrace in Kennedy Town and Residence of Tang Pak Kau at No. 20 Tsz Tong Tsuen in Kam Tin as monuments under the Antiquities and Monuments Ordinance (Cap. 53). Subsequent to the approval given by the Chief Executive on 26 September 2024, the declaration was published in the Gazette and took effect on 10 October 2024. The subsidiary legislation was tabled for negative vetting at the Legislative Council (“LegCo”) meeting on 16 October 2024. The House Committee of LegCo formed a subcommittee and met on 30 October 2024 to scrutinise the subsidiary legislation. The legislative process was completed with the expiry of the scrutiny period on 4 December 2024.

Preservation of Historic Buildings and Structures

3. The latest position on the preservation of historic buildings and structures monitored by the Board is set out at **Annex A**.

Restoration and Maintenance Programmes

4. The progress of restoration and maintenance projects undertaken by the Antiquities and Monuments Office (“AMO”) is set out at **Annex B**.

ARCHAEOLOGICAL PROJECTS

Archaeological Licences

5. The progress of archaeological projects with licences issued is summarised at **Annex C**.

EDUCATION AND PUBLICITY

Statistics

6. Statistics on educational and publicity activities organised by the Commissioner for Heritage’s Office (“CHO”) and AMO between 1 August and 15 November 2024 are at **Annex D**.

Programmes and Activities Organised by CHO

7. The number of followers of the Instagram platform HK Heritage LIVE 活歷。香港 (IG name: @hkheritagelive), which was launched on 3 January 2022, has grown to 26 706 as at 15 November 2024.

8. Heritage Fiesta 2024 was held from 1 October to 30 November 2024 with the theme on “East-meets-West”. The event presented 11 declared monuments / graded historic buildings, eight of which participated in the event for the first time. These historic buildings have rich and diverse cultural backgrounds or demonstrate a blend of Chinese and Western architectural styles. Free events, including 88 guided tours, five workshops and one music performance were held at these historic buildings for enjoyment of the members of the public. To dovetail with the fiesta, a roving exhibition is being held from 1 October 2024 to 27 January 2025 at various venues, including government premises (i.e. Lobby of Immigration Tower, Wanchai and 14 public libraries) and two shopping malls (i.e. Citywalk 2 and Times Square). In addition, to

complement the event, a series of public lectures featuring the participating historic buildings were organised by AMO at the Hong Kong Heritage Discovery Centre (“HDC”) in Tsim Sha Tsui.

Educational Programmes Organised by AMO

9. Major educational activities organised by AMO include:
 - (a) the “Harmony of Rites and Music: Exploring the Qilu Culture through Shandong Relics” exhibition staged at HDC from 29 May to 13 October 2024 has recorded a total attendance of 43 091;
 - (b) “Master of All Crafts: “Investiture of the Gods” on the Ridge of Lo Pan Temple” exhibition staged at HDC from 11 August to 22 September 2024 has recorded a total attendance of 12 868;
 - (c) “Launch from Greater Bay Area: Nanhai I Shipwreck and the Maritime Silk Road” exhibition staged at HDC since 16 August 2024 has recorded an attendance of 31 045 as at 15 November 2024;
 - (d) “Display of Dinosaur Fossils from Port Island, Hong Kong” staged at HDC since 25 October 2024 has recorded an attendance of 13 712 as at 15 November 2024;
 - (e) Greater Bay Area Cultural Heritage Forum was held from 31 October to 1 November 2024 in Macao. Development Bureau has invited six speakers, including Chairman of the Board, to share their relevant experiences and research findings at the forum. A total of 21 members of the Board and the Advisory Committee on Built Heritage Conservation, including the two Chairmen, attended the forum. Members also joined an excursion to recently revitalised historic sites;
 - (f) the first Guangdong-Hong Kong-Macao Greater Bay Area Heritage Walk, themed on education and consisted of 98 historic buildings was officially launched during the opening ceremony of the Greater Bay Area Cultural Heritage Forum on 31 October 2024. As for the Hong Kong section, with the support of respective owners and management parties, 47 historic buildings on 36 sites were selected and included in the trail by AMO. A bilingual e-booklet and audio guides in

Cantonese, Putonghua and English on the Hong Kong section, together with the sections of Guangdong and Macao have been uploaded to the websites of AMO and the cultural tourism website of Greater Bay Area;

- (g) the “Treasures from Sacred Hill: Song-Yuan Archaeological Discoveries at Sung Wong Toi” display at Sung Wong Toi MTR Station which was opened on 27 June 2021 and renewed in March 2024 with a new display “Sung Wong Toi and Maritime Trade” added has recorded a total attendance of 1 133 692 as at 15 November 2024;
- (h) Haw Par Mansion which has been reopened to the public since 9 June 2023 through guided tours held on Fridays to Sundays and public holidays with four sessions on each opening day, has attracted a total of 15 983 visitors in 919 guided tours as at 15 November 2024;
- (i) to celebrate the 75th anniversary of the founding of the People’s Republic of China, “National Day X Heritage Funfair” were held at HDC on 1 October 2024 with an array of interesting programmes themed on heritage, including chime bells and stone chimes concerts, plaster moulding workshops, guided heritage walks, treasure hunt, face painting and exhibitions. Participants were given specially designed souvenirs after their completion of designated missions, and those aged 75 were presented with free gifts. The funfair attracted a total attendance of 6 523;
- (j) to complement the “Harmony of Rites and Music: Exploring the Qilu Culture through Shandong Relics” exhibition, lectures, workshops and special guided tours have been launched since May 2024. Scholars and experts in relevant fields have given lectures or hosted workshops and special guided tours. During the exhibition period from 29 May to 13 October 2024, a total of three lectures, four workshops and two special guided tours were held;
- (k) to complement the “Launch from Greater Bay Area: Nanhai I Shipwreck and the Maritime Silk Road” exhibition, a series of lectures and workshops has been launching since August 2024. Scholars and experts were invited to conduct lectures and workshops on archaeology and ancient maritime trade. Four more lectures and four

workshops will be held from 23 November 2024 to January 2025;

- (l) to complement the “Master of All Crafts: “Investiture of the Gods” on the Ridge of Lo Pan Temple” exhibition staged at HDC, a series of lectures and workshops has been launched from June to September 2024. Relevant intangible cultural heritage bearer and conservation experts were invited to conduct lecture and workshops on pottery ridges and wood carvings. A total of one lecture and 19 workshops were held with a total attendance of 315 participants;
- (m) 556 guided tours were held at various heritage trails, heritage sites, HDC, Ping Shan Tang Clan Gallery between 1 August and 15 November 2024 with a total of 7 560 participants. Details are at **Annex E**; and
- (n) 32 workshops, 11 lectures / seminar and 167 sessions of video programme were held between 1 August and 15 November 2024, recording a total attendance of 10 249 participants. Details of the workshops and lectures are at **Annex F**.

Antiquities and Monuments Office

December 2024

Ref: AMO 22-3/0