

**For information  
on 11 June 2026**

**BOARD PAPER  
AAB/23/2025-26**

**MEMORANDUM FOR THE  
ANTIQUITIES ADVISORY BOARD**

**PROGRESS REPORT**

**PURPOSE**

This paper briefs Members on the progress of major heritage conservation issues and activities since 1 February 2026.

**HISTORIC BUILDINGS AND STRUCTURES**

**Preservation of Historic Buildings and Structures**

2. The latest position on the preservation of historic buildings and structures monitored by the Antiquities Advisory Board is set out at **Annex A**.

**Restoration and Maintenance Projects**

3. The progress of restoration and maintenance projects undertaken by the Antiquities and Monuments Office (“AMO”) is set out at **Annex B**.

**ARCHAEOLOGICAL PROJECTS**

**Archaeological Licences**

4. The progress of archaeological projects with licences issued is summarised at **Annex C**.

## **EDUCATION AND PUBLICITY**

### **Statistics**

5. Statistics on educational and publicity activities organised by the Commissioner for Heritage’s Office (“CHO”) and AMO between 1 February and 15 May 2026 are at **Annex D**.

### **Programmes and Activities Organised by CHO**

6. The number of followers of the Instagram platform HK Heritage LIVE 活歷。香港 (IG name: @hkheritagelive), which was launched on 3 January 2022, has grown to 48 744 as at 15 May 2026, as compared with 45 696 as at 15 February 2026.

7. The annual flagship publicity event Heritage Fiesta (HF) will be held from 1 October to 31 December 2026. Under the theme of “Traversing Northern Metropolis”, the 2026 edition of HF will feature several selected historic buildings located in the Northern Metropolis, which consist of declared monuments and graded historic buildings under private ownership, management of AMO and non-profit-making organisations participating in the Revitalising Historic Buildings Through Partnership Scheme. In collaboration with the Northern Metropolis Co-ordination Office, a series of public engagement activities including roving exhibition, guided tours, talks, etc. will be provided to the public to deepen their understanding of the historical significance of Hong Kong’s built heritage. The preparatory work is underway. Details of the programme will be announced in September 2026.

### **Educational Programmes Organised by AMO**

8. Major educational activities organised by AMO include:
- (a) “The Majestic Han: A Golden Age of Vigour and Cultural Integration” exhibition staged at the Heritage Discovery Centre (“HDC”) from 20 March to 20 September 2026 has recorded an attendance of 69 601 as at 15 May 2026;

- (b) “Dinosaur Parlour” staged at HDC since 20 December 2024 and with displays renewed in March 2026 has recorded an attendance of 220 431 as at 15 May 2026, as compared with 187 733 as at 15 February 2026;
- (c) The “Treasures from Sacred Hill: Song-Yuan Archaeological Discoveries at Sung Wong Toi” display at Sung Wong Toi MTR Station which was opened on 27 June 2021 and renewed in March 2024 with a new display “Sung Wong Toi and Maritime Trade” added has recorded a total attendance of 1 480 373 as at 15 May 2026, as compared with 1 426 632 as at 15 February 2026;
- (d) Haw Par Mansion had been reopened to the public since 9 June 2023 through guided tours held on Fridays to Sundays and public holidays with four sessions on each opening day. The guided tour ended on 30 November 2025 and has attracted a total of 27 105 visitors in 1 593 guided tours. Haw Par Mansion has been handed over to The Foundation for Art and Culture Limited selected by the Culture, Sports and Tourism Bureau to revitalise and operate it;
- (e) The “Inseparable Ties: Cohesion as Told by Hong Kong Historic Buildings” exhibition (photo version) staged at Ding Ling Memorial Hall in Changde of Hunan from 1 July to 17 October 2025 and Jincheng Museum of Shanxi from 24 October 2025 to 24 January 2026 has recorded an attendance of 48 726 and 31 032 respectively. The exhibition is being staged at Jinci Museum in Taiyuan of Shanxi from 18 May to 3 July 2026;
- (f) 12 fun days with specially designed games and workshops were held on 14-15 February, 3-7 April, 18 April, 1-3 May, and 10 May 2026 at HDC. They were themed on the permanent exhibition, the Dinosaur Parlour, the exhibition “The Majestic Han: A Golden Age of Vigour and Cultural Integration” as well as to complement the May Day Golden Week, Mother’s Day and International Day for Monuments and Sites. A total attendance of 60 034 was recorded for the fun days;

(g) 694 guided tours were held at various heritage trails and sites, HDC, and Ping Shan Tang Clan Gallery between 1 February and 15 May 2026 with a total attendance of 10 843 participants. Details are at **Annex E**; and

(h) 31 workshops, 15 lectures, 153 sessions of video programme, and other education activities were held between 1 February and 15 May 2026, recording a total attendance of 64 855 participants. Details are at **Annex F**.

Antiquities and Monuments Office

June 2026

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