## **Historic Building Appraisal**

Kong Ha Wai – Servants' Quarters (near Kam Tsin Wai) Pat Heung, Yuen Long, N.T.

Kong Ha Wai (江夏圍) is a huge mansion erected by Wong Kwong-kiu Historical (黃廣僑) in 1933-36. The area has been named as Kong Ha Wai since then. It Interest is on the east of Kam Sheung Road (錦上路) and west of Kam Tsin Wai (金錢 圍) village in Pat Heung (八鄉), Yuen Long. Kwong-kiu was a Hakka (客家) coming from Meixian (梅縣) of Guangdong (廣東) province. He was a merchant of gold business. He bought the land from a Tang Lo-pun (鄧魯賓?) and built his mansion. Some of the workers were villagers of Kam Tsin Wai. The mansion is so called "wai" (圍, walled village) but it is not a walled village itself. The mansion comprises a main building for use as a residence of some 20 members of the Wong, a servants' quarters, a gate entrance, two ponds in front of the main building and a surrounding garden with green houses. The Wongs left the mansion during the Japanese Occupation (1941- 45) and wooden furniture of the house was looted as firewood. Tung Yick School (同 益學校) was temporarily accommodated in Kong Ha Wai in Spring 1941 until the end of the War.

The Wongs did not return to the mansion in 1945 after the War. It was used as a temporary police station as the one in Au Tau (凹頭) had been destroyed. They returned to their mansion when the police station moved to a new one in Pat Heung in 1953. The garden of the mansion was used as a factory starting in 1963 and later extended to the residential main building as well in the 1970s. Three of Kwong-kiu's grandsons emigrated to Australia and the U.S. in the 1980s leaving their father Shui-luen (瑞麟) residing in the Servants' quarters until 1997 when he sold the mansion to a developer. A plague "Shui Residence" (瑞寓) was fixed at the entrance of the quarters building.

The main building occupies an area of about 10.5 square metres facing Architectural northwest. In front of it is an open foreground. In the past, there were two Merit semi-circular fung shui ponds. The bigger pond was added in later stage in the outer skirt of the smaller one. However, the ponds were reclaimed between 1982 and 1985 by a landscape nursery for more usable space. A pitched-roof gate entrance is at the right end of the compound and a servants' quarters at the right corner of the open foreground. The servant's quarter has its door opened on the side opposite the main building. It is a two-storey pitched-roof building having a Chinese Eclectic style complementary to the main building. It is a servants' quarters for the servants and gardeners working for the Wongs. It also acted as a guard-house to provide security and reception services for the

mansion. It was constructed of concrete and green bricks with its walls to support its pitched roof with tiles covering. The gables was also of the Fire (火) style of the Five Elements (五行) as that of the main building. The left one is seemed missing. The projected eaves are supported by false concrete brackets. The walls are plastered and painted in earth yellow colour.

It is a servants' quarters of the Kong Ha Wai mansion, an integral part of Rarity the mansion, to witness the settlement of the Wongs in Kong Ha Wai.

It has some built heritage value.

Built Heritage

Value

The building has its authenticity kept. Authenticity

It has group value with the main building and the entrance gate of the Group Value mansion.

Kwong-kiu had two sons, Tak-ling (德麟) and Shui-luen, both served in the Hong Kong May Shien Association (香港梅縣同鄉會) in 1970-96. The former was the chairman of the Association in 1979-81. One of the nephews of Interest Kwong-kiu, Kai-lun (繼麟), studied at Kam Chuen School (錦全學校) in Kam Tsin Wai. Kwong-kiu bought lots of land in the area and rented them to the nearby villagers for agricultural farming and livestock breeding. A paper mill was at the garden of the mansion and later the main building was used as factories of plastic flowers, plastic moulds, carpets, rubber bands, zinc products and lately polyfoam products. The garden is used by a landscape nursery.

Social Value, & Local